

# The 10<sup>th</sup> Wukulele Songbook



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# Will You Love Me Tomorrow?

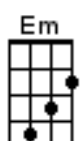
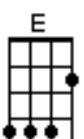
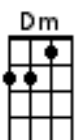
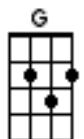
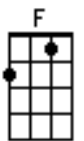
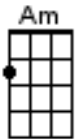
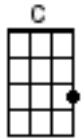
The Shirelles 1960

[C]Tonight you're [Am]mine com[F]pletely [G]  
[C]You give your [Am]love so [Dm]sweet[G]ly  
To[E]night the light of [Am]love is in your eyes  
[F]But will you [G]love me to[C]morrow?

[C]Is this a [Am]lasting [F]treasure [G]  
[C]Or just a [Am]moment's [Dm]plea[G]sure?  
Can [E] I believe the [Am]magic of your sighs?  
[F]Will you still [G]love me to[C]morrow?

[F]Tonight with words un[Em]spoken  
[F]You said that I'm the only [C]one  
[F]But will my heart be [Em]broken  
When the [F]night meets the [Dm]morning [F]sun [G]

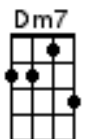
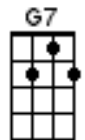
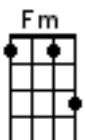
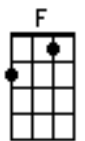
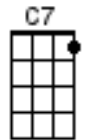
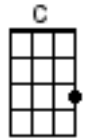
[C]I'd like to [Am]know that [F]your love [G]  
[C]Is love I [Am]can be [Dm]sure [G]of  
So [E]tell me now and [Am] I won't ask again  
[F]Will you still [G]love me to[C]morrow? [C7]  
[F]Will you still [G]love me to[C]morrow?



# Islands in the Stream

Kenny Rogers & Dolly Parton 1983

[C]Baby when I met you there was peace unknown  
 I set out to get you with a fine tooth [C7]comb  
 I was [F]soft inside there was something going [C]on  
 You do something to me that I can't explain  
 Hold me closer and I feel no [C7]pain, ev'ry [F]beat of my heart  
 We got something goin [C]on [F] [C]  
 Tender love is [F]blind, it requires a dedication  
 [Fm]All this love we feel needs no conversation, we



## Chorus:

[C]Ride it together, uh huh  
 Making love with each other, un huh  
 Islands [G7]in the [C]stream that is what we [F]are  
 No one in be[Dm7]tween, how can we be wrong  
 Sail away with [C]me, to another [F]world  
 And we re[C]ly on each other, uh huh  
 From one [Dm7]lover to another, uh [C]huh

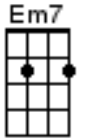
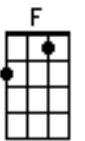
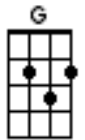
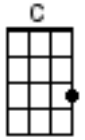
[C]I can't live without you if the love was gone  
 Ev'rything is nothing if you got no [C7]one  
 And you did [F]walk in the night  
 Slowly losing sight of the [C]real thing [F] [C]  
 But that won't happen to us and we got no doubt  
 Too deep in love and we got no way [C7]out  
 And the [F]message is clear, this could be the year  
 For the [C]real thing [F] [C]  
 No more will you [F]cry, baby I will hurt you never  
 We [Fm]start and end as one in love for ever, we can

## Chorus

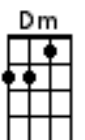
# Waterloo Sunset

The Kinks 1967

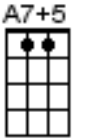
[C]Dirty old river must you keep [G]rolling  
 Rolling in[F]to the night  
 People so [C]busy make me feel [Em7]dizzy  
 Taxi lights [F]shine so bright  
 But I [Dm]don't [A7+5] need no [F]friends [G7]  
 As long as I [C]gaze on Waterloo [Em7]sunset I am in [F]paradise



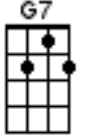
[F] [A] [D]Every day I [D7]look at the world  
 From my [G]window [C]  
 [F] [A] [D]The chilly chilliest [D7]evening time  
 [G]Waterloo sunset's fine [G7]



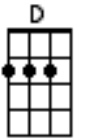
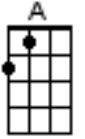
Terry meets [C]Julie Waterloo [G]Station every [F]Friday night  
 But I am so [C]lazy don't want to [Em7]wander  
 I stay at [F]home at night  
 But I [Dm]don't [A7+5] feel a[F]fraid [G7]  
 As long as I [C]gaze on Waterloo [Em7]sunset I am in [F]paradise



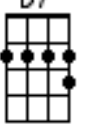
[F] [A] [D]Every day I [D7]look at the world  
 From my [G]window [C]  
 [F] [A] [D] The chilly chilliest [D7]evening time  
 [G]Waterloo sunset's fine [G7]



Millions of [C]people swarming like [G]flies round  
 Waterloo [F]underground  
 Terry and [C]Julie cross over the [Em7]river  
 Where they feel [F]safe and sound  
 And they [Dm]don't [A7+5] need no [F]friends [G7]  
 As long as they [C]gaze on Waterloo [Em7]sunset  
 They are in [F]paradise



[C] [G] [F] [G] Waterloo sunset's fine, Waterloo sunset's fine [C]



# Circle

Harry Chapin 1972

**Intro:** [C] [CM7] [C6] [CM7] [C] [CM7] [C6] [CM7]

**Chorus:** [C] All my [CM7] life's a [C6] circle

[C] Sunrise and sun [Dm7] down

The moon rolls thru the [G7] night time

Till the [C] daybreak [CM7] comes a [C6] round [CM7]

[C] All my [CM7] life's a [C6] circle

But [C] I can't tell you [Dm7] why

The seasons spinning [G7] round again

The [F] years keep [G7] rolling [C] by [CM7] [C6] [CM7]

It [C] seems like [Cm7] I've been [C6] here be [CM7] fore

I [C] can't remember [Dm7] when

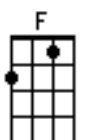
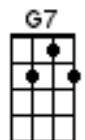
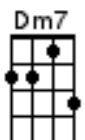
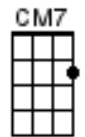
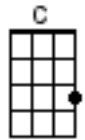
But I got this funny [G7] feeling

That we'll [C] all get to [CM7] gether a [C6] gain [CM7]

There's [C] no straight [CM7] lines make [C6] up my [CM7] life

And all my roads have [Dm7] bends

There's no clear-cut be [G7] ginnings and [F] so far [G7] no dead [C] ends



## Chorus

[C] I found [CM7] you a [C6] thousand [CM7] times

I [C] guess you done the [Dm7] same

But then we lose each [G7] other, it's [C] like a [CM7] children's [C6] game [CM7]

[C] As I [CM7] find you [C6] here a [CM7] gain

A thought runs through my [Dm7] mind

Our love is like a [G7] circle

Let's [F] go round [G7] one more [C] time [CM7] [C6] [CM7]

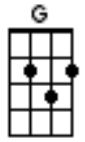
**Chorus repeat last line, end on [C]**

# Teen Angel

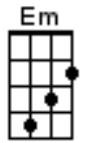
Mark Dinning 1959

## Intro (*single strums*):

[G]Teen angel, [Em]teen angel, [C]teen angel, [G]oooh [D7]oooh

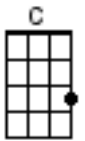


That [G]fateful night, the [C]car was stalled  
 Up[G]on the railroad [C]track  
 I [G]pulled you [G7]out and [C]we were safe  
 But [D7]you went running [G]back

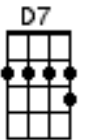


## Chorus:

[G]Teen angel, [D7]can you hear me?  
 Teen angel, [G]can you see me?  
 Are you somewhere [C]up above  
 And [D7]am I still your own true [G]love?

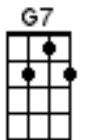


What [G]was it you were [C]looking for  
 That [G]took your life that [C]night?  
 They [G]said they [G7]found my [C]high-school ring  
 Clutched [D7]in your fingers, [G]tight



## Chorus

Just [G]sweet sixteen, and [C]now you're gone  
 They've [G]taken you a[C]way  
 I'll [G]never [G7]kiss your [C]lips again  
 They [D7]buried you to[G]day



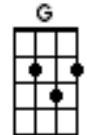
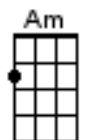
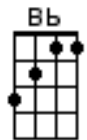
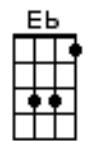
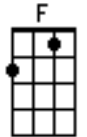
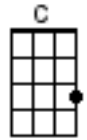
[G]Teen angel, [D7]can you hear me?  
 Teen angel, [G]can you see me?  
 Are you somewhere [C]up above  
 And [D7]am I still your own true [G]love?

(*single strums*) [G]Teen angel, [Em]teen angel, [C]teen angel, [D7]answer me, [G]please

# Road to Nowhere

David Byrne 1985

*(single strum)* Well we [C]know where we're going  
 But we [F]don't know where we've [C]been  
 And we know what we're knowing  
 But we [F]can't say what we've [Eb]see[Bb]een  
 And we're [C]not little children  
 And we [F]know what we [Eb]wa[F]ant  
 And the [C]future is certain  
 Give us [F]time to work it [Eb]o[Bb]out [C] [C] [C] [C]



**Chorus:** [C]We're on a road to nowhere, [Am]come on inside  
 [C]Takin' that ride to nowhere, [Am]we'll take that ride  
 [F]I'm feelin' okay this morn[C]ing, and you [G]know  
 [F]We're on the road to para[C]dise, here we [G]go, here we [C]go [C] [C] [C] [C]

[C]We're on a ride to nowhere, [Am]come on inside  
 [C]Taking that ride to nowhere, [Am]we'll take that ride  
 [F]Maybe you wonder where you [C]are, I don't [G]care  
 [F]Here is where time is on our [C]side, take you [G]there, take you [C]there [C] [C] [C] [C]

[C]We're on a road to nowhere, [Am]ha, ha  
 [C]We're on a road to nowhere, [Am]ha, ha, whoo  
 There's a [C]city in my mind, come along and take that ride,  
 And it's all [Am]right, baby it's all right  
 And it's [C]very far away but it's growing day by day, and it's all [Am]right, baby it's all right  
 [C]Would you like to come along, you can [Am]help me sing this song  
 And it's all right, baby it's all right

There's a [C]city in my mind, come along and take that ride, and it's all [Am]right, baby it's all right  
 And it's [C]very far away but it's growing day by day, and it's all [Am]right, baby it's all right  
 [C]Would you like to come along, we can [Am]help you sing this song  
 And it's all right, baby it's all right  
 [C]They can tell you what to do but they'll [Am]make a fool of you  
 And it's all right, baby it's all right

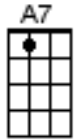
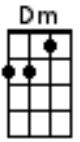
[C]We're on a road to nowhere, hey [C] [C]  
 We're on a road to nowhere, haaaa [C] [C]  
 We're on a road to nowhere, haa-haaaa [C] [C]

*slowly* [NC]We're on a road to nowhere

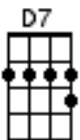
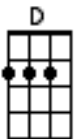
# Delilah

Tom Jones 1968

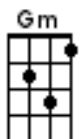
[Dm] I saw the light on the night that I passed by her [A7]window  
 [Dm] I saw the flickering shadows of love on her [A7]blind  
 [D]She [D7]was my [Gm]woman  
 [Dm]As she deceived me I [A7]watched and went out of my [Dm]mind [C7]



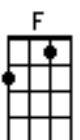
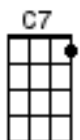
[F]My, my, my, De[C]lilah  
 [C7]Why, why, why, De[F]lilah  
 I could [F7]see that [Bb]girl was no good for [Gm]me  
 [F]But I was lost like a [C]slave that no man could [F]free [A7]



[Dm]At break of day when that man drove away, I was [A7]waiting  
 [Dm] I crossed the street to her house and she opened the [A7]door  
 [D]She [D7]stood there [Gm]laughing  
 [Dm] I felt the knife in my [A7]hand and she laughed no [Dm]more [C7]

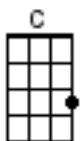


[F]My, my, my, De[C]lilah  
 [C7]Why, why, why, De[F]lilah  
 So be[F7]fore they [Bb]come to break down the [Gm]door  
 For[F]give me Delilah I [C]just couldn't take any [F]more

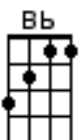
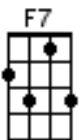


**Instrumental Break: Dm.....A7 Dm.....A7**

[D]She [D7]stood there [Gm]laughing  
 [Dm]I felt the knife in my [A7]hand and she laughed no [Dm]more [C7]



[F]My, my, my, De[C]lilah  
 [C7]Why, why, why, De[F]lilah  
 So be[F7]fore they [Bb]come to break down the [Gm]door  
 For[F]give me Delilah I [C]just couldn't take any [F]more  
 Forgive me Delilah I [A7]just couldn't take any mo[Dm][G][Dm][G][Dm]re [A][D]

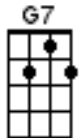
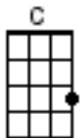
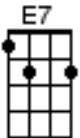
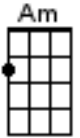




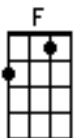
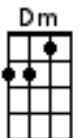
# Teddy Bear's Picnic

John W. Bratton 1907 & Jimmy Kennedy 1932

If [Am]you go [E7]down to the [Am]woods to[E7]day  
 You're [Am]sure of a [E7]big sur[Am]prise  
 If [C]you go [G7]down to the [C]woods to[G7]day  
 You'd [C]better go [G]in dis[C]guise  
 For [Dm]ev'ry bear that [G7]ever there was  
 Will [C]gather there for [Am]certain because  
 To[F]day's the [C]day the [F]teddy bears [C]have their [G7]pic[C]nic



[Am]Every [E7]teddy bear, [Am]that's been [E7]good  
 Is [Am]sure of a [E7]treat to[Am]day  
 There's [C]lots of [G7]wonderful [C]things to [G7]eat  
 And [C]wonderful [G7]games to [C]play  
 [Dm]Beneath the trees, where [G7]nobody sees  
 They'll [C]hide and seek as [Am]long as they please  
 To[F]day's the [C]day the [F]teddy bears [C]have their [G7]pic[C]nic



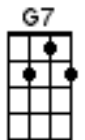
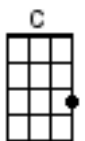
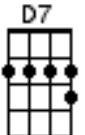
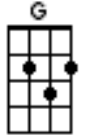
[C]Picnic time for teddy bears  
 The little teddy bears are having a lovely [G7]time today  
 Watch them, catch them unawares  
 And see them picnic on their [C]holiday  
 See them gaily gad about  
 They love to play and shout, they never have any [F]cares  
 At six o'clock their mummies and [D7]daddies  
 Will [C]take them home to [A7]bed  
 Because they're [Dm]tired little [G7]teddy [C]bears

If [Am]you go [E7]down to the [Am]woods to[E7]day  
 You [Am]better not [E7]go [Am]alone  
 It's [C]lovely [G7]down in the [C]woods to[G7]day  
 But [C]safer to [G7]stay at [C]home  
 For [Dm]ev'ry bear that [G7]ever there was  
 Will [C]gather there for [Am]certain because  
 To[F]day's the [C]day the [F]teddy bears [C]have their [G7]pic[C]nic

# Down To My Last Cigarette

Billy Walker 1960s

The [G]coffee's all [D7]gone  
 And my [G]eyes burn like [G7]fire  
 It's [C]way past the hour when [G]most folks retire  
 You said that you'd [D7]call me but [G]you haven't [C]yet  
 And I'm [G]down to my [D7]last ciga[G]rette



## Chorus:

I'm [D7]down to my last ciga[G]rette  
 You're [D7]down to the last chance you'll [G]get  
 For you're out there [D7]somewhere  
 With [G]someone you've [C]met  
 And I'm [G]down to my [D7]last ciga[G]rette

I [G]can't leave this [D7]room  
 You might [G]call while I'm [G7]gone  
 The [C]minutes seem hours, [G]soon will be dawn  
 And with every [D7]minute I [G]get more up[C]set  
 And I'm [G]down to my [D7]last ciga[G]rette

## Instrumental chorus

I'm [D7]down to my last ciga[G]rette  
 You're [D7]down to the last chance you'll [G]get  
 For you're out there [D7]somewhere  
 With [G]someone you've [C]met  
 And I'm [G]down to my [D7]last ciga[G]rette

# Don't Bring Lulu

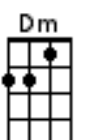
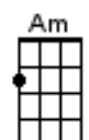
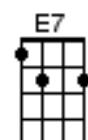
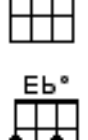
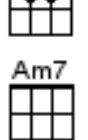
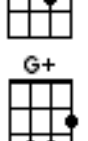
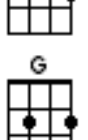
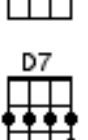
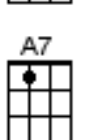
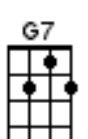
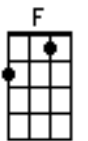
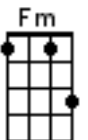
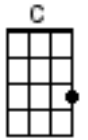
Lew Brown, Billy Rose, Ray Henderson 1925

[C]Your presence [Fm]is re[C]quested, wrote [F]little [G7]Johnny [C]White [A7]  
 But [G7]with this invi[C]tation, [D7]there is a stipu[G7]lation  
 When [C]you at[Fm]tend this [C]party, you'll [F]all be [G7]treated [C]right, but  
 [G]There's a [D7]wild and [G]wooly [E7]woman  
 [Am]You boys [D7]can't in[G]vite, [G+]now.....

[C]You can bring [Am7]Pearl, she's a [C]darn nice [Am7]girl  
 But [C]don't [Ebdim]bring [G7]Lulu  
 You can bring Rose with the turned up nose, but don't bring [C7]Lulu  
 [F]Lulu always [Fm]wants to do, [C]what we boys don't [A7]want her to  
 [D7]When she struts her stuff around, London bridge is [G7]falling down  
 [C]You can bring [Am7]cake or [C]Porterhouse [Am7]steak  
 But [C]don't [Ebdim]bring [G7]Lulu  
 Lulu gets blue and she goes cuckoo like the clock up[Dm]on the [E7]shelf  
 [Dm]She's the kind of [Fm]smartie who [Am7]breaks up eve[C]ry [A7]party  
 [C]Hullaba[Am]loo[C]loo, [D7]don't bring Lulu  
 [C]I'll bring [G7]her myself [C] [G7]

[C]We all went [Fm]to the [C]party a [F]real high-[G7]toned af[C]fair [A7]  
 [G7]And then along came [C]Lulu, [D7]as wild as any [G7]Zulu  
 She [C]started [Fm]into [C]Charleston, and [F]how the [G7]boys did [C]stare, but  
 [G]When she [D7]did the [G7]hula[E7]hula, [Am]then she [D7]got the [G]air, [G7+5]now.....

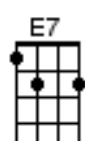
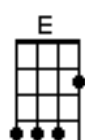
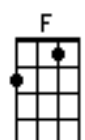
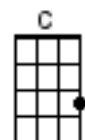
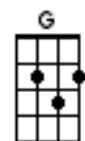
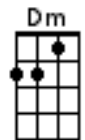
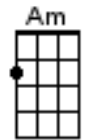
[C]You can bring [Am7]Nan, with the [C]old dead [Am7]pan  
 But [C]don't [Ebdim]bring [G7]Lulu  
 You can bring Tess with her 'no' and 'yes', but don't bring [C7]Lulu  
 [F]Lulu has the red[Fm]dest hair, [Ebdim]red[C]der here and [A7]redder there  
 [D7]How can we boys keep our head, bulls go wild when [G7]they see red  
 [C]You can bring [Am7]peas and [C]crullers and [Am7]cheese  
 But [C]don't [Ebdim]bring [G7]Lulu  
 Give her two beers and she tears portieres and she throws cups [Dm]off the [E7]shelf  
 [Dm]When she loves with [Fm]feeling, the [Am7]boys all hit [C]the [A7]ceiling  
 [C]Hullaba[Am]loo[C]loo, [D7]don't bring Lulu  
 [A7]She'll come [G7]here her[C]self!



# I Will Survive

Dino Fekaris & Freddie Perren 1978

*(single strum)* [Am] First I was afraid I was [Dm] petrified  
 Kept thinkin' [G] I could never live without you [C] by my side  
 But then I [F] spent so many nights thinkin' [Dm] how you did me wrong  
 And I grew [E] strong and I learned [E7] how to get along  
*(full strumming)* And so you're [Am] back from outer [Dm] space  
 I just walked [G] in to find you here with that sad [C] look upon your face  
 I should have [F] changed that stupid lock  
 I should have [Dm] made you leave your key  
 If I had [E] known for just one second you'd [E7] back to bother me



**Chorus:** Go on now, [Am] go! Walk out the [Dm] door!  
 Just turn a [G] round now, 'cause you're not [C] welcome anymore!  
 [F] Weren't you the one who tried to [Dm] hurt me with goodbyes?  
 Did you think I [E] crumble, did you think I'd [E7] lay down and die?  
 Oh no, not [Am] I, I will sur[Dm]vive  
 For as [G] long as I know how to love, I [C] know I'll stay alive  
 I've got [F] all my life to live, I've got [Dm] all my love to give  
 And I'll sur[E]vive, I will sur[E7]vive! Hey [Am] hey!

## instrumental chorus

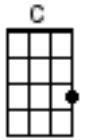
It took [Am] all the strength I had not to [Dm] fall apart  
 Kept trying [G] hard to mend the pieces of my [C] broken heart  
 And I spent [F] oh so many nights just feeling [Dm] sorry for myself  
 I used to [E] cry but now I [E7] hold my head up high  
 And you see [Am] me, somebody [Dm] new  
 I'm not that [G] chained up little person still in [C] love with you  
 And so you [F] felt like droppin' in, and just ex[Dm]pect me to be free  
 Now I'm [E] savin' all my lovin' for some[E7] one who's lovin' me

**Repeat Chorus then end with** Go on now, [Am] go!

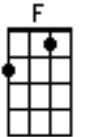
# Pearl's a Singer

Elkie Brooks 1977

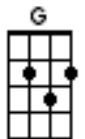
(No chord) Pearl's a [C] singer, she stands up when she plays the [F] piano  
In a night [C] club



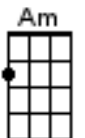
(No chord) Pearl's a [C] singer  
She sings songs for the lost and the [F] lonely  
Her job is [G] entertaining folks  
Singing [F] songs and telling jokes  
In a [C] nightclub



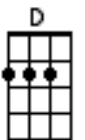
(No chord) Pearl's a [C] singer, and they say that she once was a [F] winner  
In a [C] contest



(No chord) Pearl's a [C] singer  
And they say that she once cut a [F] record  
They played it [G] for a week or so  
On the [F] local radio  
It never [C] made it



[G] She wanted [F] to be Betty [C] Grable  
[Am] But now she [D] sits there at that [G] beer stained [F] table  
[C] Dreaming of the things she [G] never got to [C] do  
All those [F] dreams that [G] never came [C] true



(No chord) Pearl's a [C] singer  
She stands up when she plays the [F] piano  
In a night [C] club  
(No chord) Pearl's a [C] singer  
She sings songs for the lost and the [F] lonely  
Her job is [G] entertaining folks  
Singing [F] songs and telling jokes  
In a [C] nightclub

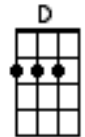
[jazzily] Pearl's a [C] singer  
She stands up when she plays the [F] piano  
In a night [C] club  
Pearl's a [C] singer  
She sings songs for the lost and the [F] lonely  
Her job is [G] entertaining folks  
Singing [F] songs and telling jokes, [slowly with single strum] in a [C] nightclub.....

# Big Yellow Taxi

Joni Mitchell 1970

[D] [D]

They [G]paved paradise and put up a parking [D]lot  
With a [G]pink hotel, a [A]boutique and a swingin' [D]hot spot

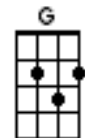


**Chorus:** [D]Don't it always [A]seem to go

That you [G]don't know what you've got till it's [D]gone

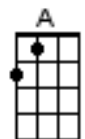
They [G]paved paradise and [A]put up a parking [D]lot

*(first chorus only) Ooh bah bah bah bah, ooh, bah bah bah bah*



They [G]took all the trees, put 'em in a tree mus[D]eum

And they [G]charged the people a [A]dollar and a half just to [D]see 'em



## Chorus

Hey [G]farmer farmer, put away that D.D.T. [D]now

Give me [G]spots on my apples but [A]leave me the birds and the [D]bees please

## Chorus

[G]Late last night I heard the screen door [D]slam

And a [G]big yellow taxi [A]took away my old [D]man

I said [D]don't it always [A]seem to go

That you [G]don't know what you've got till it's [D]gone *(pause)*

They [G]paved paradise and [A]put up a parking [D]lot

*Ooh, bah bah bah bah*

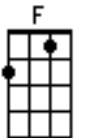
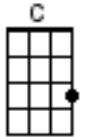
[D]Yeah they [G]paved paradise, [A]put up a parking [D]lot

I said they [G]paved paradise, [A]put up a parking [D]lot

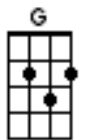
# Still Haven't Found What I'm Looking For

U2 1987

I have [C]climbed the highest mountains  
I have run through the fields  
Only to [F]be with you, only to [C]be with you  
I have run, I have crawled, I have scaled these city walls  
These city [F]walls only to [C]be with you



But I [G]still haven't [F]found what I'm [C]looking for  
But I [G]still haven't [F]found what I'm [C]looking for



I have kissed honey lips felt the healing in her fingertips  
It burned like [F]fire this burning de[C]sire  
I have spoken the tongue of angels  
I have held the hand of a devil  
It was [F]warm in the night I was cold as a [C]stone

But I [G]still haven't [F]found what I'm [C]looking for  
But I [G]still haven't [F]found what I'm [C]looking for

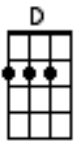
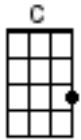
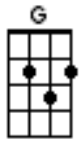
I believe in the kingdom come  
Then all the colours will bleed into one  
Bleed into [F]one, well yes I'm still [C]running  
You broke the bonds and you loosed the chains  
Carried the cross of my shame  
Of my shame, you know I be[C]lieve it

But I [G]still haven't [F]found what I'm [C]looking for  
But I [G]still haven't [F]found what I'm [C]looking for  
But I [G]still haven't [F]found what I'm [C]looking for  
But I [G]still haven't [F]found what I'm [C]looking for

# All I Want Is You

From the film 'Juno', Barry Louis Polisar 2008

(single strum) [G]If I was a flower growing [C]wild and [G]free  
 All I'd want is you to be my [D]sweet honey [G]bee  
 And if I was a tree growing [C]tall and [G]green  
 All I'd want is you to shade me and [D]be my [G]leaves



(instrumental verse with kazoo)

[G]If I was a flower growing [C]wild and [G]free  
 All I'd want is you to be my [D]sweet honey [G]bee  
 And if I was a tree growing [C]tall and [G]green  
 All I'd want is you to shade me and [D]be my [G]leaves

**Chorus:** [G]All I want is you, will you be [C]my [G]bride  
 Take me by the hand and [D]stand by my [G]side  
 All I want is you, will you [C]stay with [G]me?  
 Hold me in your arms and [D]sway me like the [G]sea

(instrumental verse with kazoo)

[G]If you were a river in the [C]mountains [G]tall  
 The rumble of your water would [D]be my [G]call  
 If you were the winter, I [C]know I'd be the [G]snow  
 Just as long as you were with me, when the [D]cold winds [G]blow

**Chorus**

[G]If you were a wink, I'd [C]be a [G]nod  
 If you were a seed, well [D] I'd be a [G]pod  
 If you were the floor, I'd [C]wanna be the [G]rug  
 And if you were a kiss, I [D]know I'd be a [G]hug

**Chorus**

[G]If you were the wood, I'd [C]be the [G]fire  
 If you were the love, I'd [D]be the de[G]sire  
 If you were a castle, I'd [C]be your [G]moat  
 And if you were an ocean, I'd [D]learn to [G]float

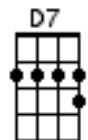
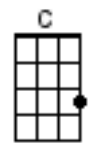
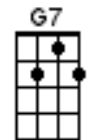
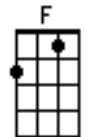
**Chorus + instrumental verse with kazoo**



# Good Luck Charm

Elvis Presley 1962

[No chord] Uh huh [F]huh ...uh huh [G7]huh  
 Uh huh [C]huh oh yeah  
 [C]Don't want a four leaf [F]clover  
 [C]Don't want an old horse [G7]shoe  
 [C]Want your kiss 'cause [F] I just can't miss  
 With a [G7]good luck charm like [C]you



[No chord] Come on and [G7]be my little good luck charm  
 Uh huh [C]huh you sweet delight  
 I want a [G7]good luck charm a hanging on my arm  
 To [D7]have (to have) to [G7]hold (to hold) to[C]night

[C]Don't want a silver [F]dollar  
 [C]Rabbit's foot on a [G7]string  
 The [C]happiness in your [F]warm caress  
 No [G7]rabbit's foot can [C]bring

[No chord] Come on and [G7]be my little good luck charm  
 Uh huh [C]huh you sweet delight  
 I want a [G7]good luck charm a hanging on my arm  
 To [D7]have (to have) to [G7]hold (to hold) to[C]night

[C]If I found a lucky [F]penny I'd [C]toss it across the [G7]bay  
 [C]Your love is worth all the [F]gold on earth  
 No [G7]wonder that I [C]say

[No chord] Come on and [G7]be my little good luck charm  
 Uh huh [C]huh you sweet delight  
 I want a [G7]good luck charm a hanging on my arm  
 To [D7]have (to have) to [G7]hold (to hold) to[C]night

# Tougher Than the Rest

Bruce Springsteen 1987

**Intro: [D] [G] [A] [G] [D] [A]**

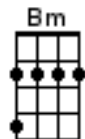
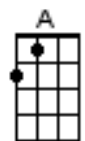
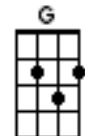
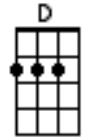
Well it's [D]Saturday night  
 You're all dressed [G]up in [A]blue  
 I been watching you a[G]while  
 Maybe you been [D]watching me [A]too  
 So some[D]body ran out  
 Left somebody's [G]heart in a [A]mess  
 Well if you're looking for [G]love  
 Honey [D] I'm tougher [A]than the [D]rest

[NC]Some girls they want a handsome [D]Dan  
 Or some [G]good-lookin' [A]Joe  
 On their arms some [G]girls like a sweet-talkin' [D]Rome[A]o  
 Well 'round here [D]baby  
 I learned you [G]get what you can [A]get  
 So if you're rough enough for [G]love  
 Honey [D] I'm tougher [A]than the [D]rest

The road is [Bm]dark [G]  
 And it's a thin [D]thin line  
 But I want you to [G]know I'll walk it for [A]you any [D]time  
 Maybe your other [Bm]boyfriends  
 Couldn't [G]pass the [D]test  
 Well if you're rough and ready for [G]love  
 Honey [D] I'm tougher [A]than the [D]rest

**(instrumental first verse with kazoos)**

[NC]Well it ain't no [D]secret  
 I've been around a [G]time or [A]two  
 Well I don't know [G]baby maybe you've [D]been around [A]too  
 Well there's another [D]dance  
 All you gotta [G]do is say [A]yes  
 And if you're rough and ready for [G]love  
 Honey [D] I'm tougher [A]than the [D]rest  
 And if you're rough and ready for [G]love  
 Honey [D] I'm tougher [A]than the [D]rest

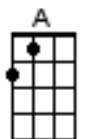
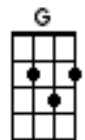
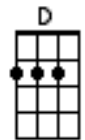


# All I Have to Offer You is Me

Dallas Frazier & A.L.'Doodle' Owens 1969

[D] [G] [D] [A] [D]

Be[D]fore you take a[G]nother step  
 There's [D]something [G]you should [D]know  
 A[A]bout the years ahead and how they'll [D]be  
 You'll be livin' in a [G]world  
 Where roses [D]hardly [G]ever [D]grow  
 'Cause [A]all I have to offer you is [D]me [G] [D]



**Chorus:** [NC]There'll be no [D]mansion [G]waiting [D]on the hill  
 With [G]crystal chande[D]liers  
 And there'll be no [G]fancy [D]clothes for you to [A]wear  
 Every[D]thing I [G]have is [D]standing here in [G]front of you to [D]see  
 [G]All I have to [D]offer [A]you is [D]me [G] [D]

[D] [G] [D] [A] [D]

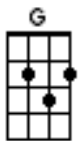
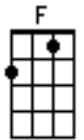
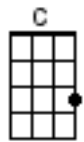
Sweet[D]heart I give you [G]all my love in [D]every [G]way I [D]can  
 But make [A]sure that's what you want, while you're still [D]free  
 Now the only gold I [G]have for you is [D]in this [G]wedding [D]band  
 'Cause [A]all I have to offer you is [D]me [G] [D]

[NC]There'll be no [D]mansion [G]waiting [D]on the hill  
 With [G]crystal chande[D]liers  
 And there'll be no [G]fancy [D]clothes for you to [A]wear  
 Every[D]thing I [G]have is [D]standing here in [G]front of you to [D]see  
 [G]All I have to [D]offer [A]you is [D]me [G] [D]  
 [G]All I have to [D]offer [A]you is [D]me

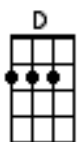
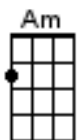
# I Want to Break Free

Queen 1984

**Verse 1:** [NC] I want to break [C]free  
 I want to break free  
 I want to break free from your lies, you're so self satisfied  
 I don't [F]need you  
 I've got to break [C]free  
 God [G]knows  
 [F]God knows I [G]want to break [C]free



**Verse 2:** [NC] I've fallen in [C]love  
 I've fallen in love for the first time  
 And this time I know it's for [F]real  
 I've fallen in [C]love, yeah  
 God [G]knows  
 [F]God knows I've [G]fallen in [C]love



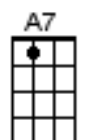
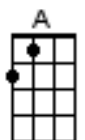
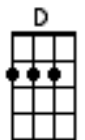
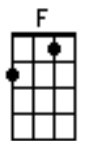
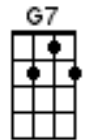
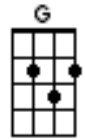
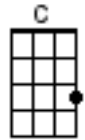
It's [G]strange but it's [F]true, hey  
 I [G]can't get over the way you [F]love me like you do  
 But I [Am]have to be sure, when I [D]walk out that door  
 [F]Oh, how I [G]want to be [Am]free, baby [G]  
 [F]Oh how I [G]want to be [Am]free [G]  
 [F]Oh, how I [G]want to break [C]free

*instrumental 1 & 2*

[NC]But life still goes [C]on  
 I can't get used to, living without, living without, living without you  
 By my [F]side  
 I don't want to live a[C]lone, hey  
 God [G]knows - [F]  
 [G]Got to make it on my [C]own  
 So baby can't you [G]see - [F]  
 I've [G]got to break [C]free  
 I've got to break free, I want to break free, yeah,  
 I want, I want, I want, I want to break free....

**MOONLIGHTING** Leo Sayer & Frank Farrell 1975

He sees her [C]at the same time every night  
 At the Mexican disco[G]theque  
 She [G7]gives him French kisses, he [C]gives her French cigarettes  
 They sit at the same table every time  
 The lights are low, but their eyes shine  
 Just [G]digging the music from those sweet soul bands  
 She keeps him outta fights, holds on to his hand  
 He [F]whispers slowly [G7]"Tonight's the night"  
 [C]Months of planning so it's [F]gotta be right  
 Under the table her bag is [G7]bursting at the seams  
 [C]She made sure to bring [F]everything



**CHORUS: Moon[C]lighting, they're leaving everything**  
**Moon[G]lighting, they're losing all their friends**  
**Moon[C]lighting, it's the only way**  
**It's [G]frightening, but it means they'll stay to[F]gether**  
**They're gonna make it to[C]gether, oh-oh-oh-oh-[G7]-oh**  
 His [C]blue Morris van is parked in an alley  
 Just by Montague [G]Street  
 His [G7]friend Eddie he did the re-spray  
 So he couldn't [C]drive it all last week  
 And it cost most of the money that he had saved up  
 To pay Eddie's re[G]ceipt  
 But he figures it's worth it 'cos the disguise is a must  
 When they go missing they're gonna look for the van first  
 She [F]whispers slowly "It'll [G7]be alright  
 I [C]took some cash from my [F]building society  
 And my monthly cheque came in just [G7]right"  
 If [C]only they knew they were [F]giving it away **CHORUS**

9:15 [D]Monday morning at the printing works  
 The boss notices someone's not [A]clocked in  
 And the [A7]water department of the council offices has a message  
 That Mrs. Park's daughter is [D]missing  
 Meanwhile the Carlisle turn-off of the M6 Motorway  
 Drinking cold black coffee eating hot cup-cakes  
 She [A7]stares at him with his beard unshaved, [A]wonders at his power of staying awake  
 He [G]whispers slowly "You [A7]did just fine"  
 They [D]shared the driving all [G]through the night  
 She laughs "My mother will have lost her [A7]mind  
 We're only [D]ten miles to Gretna, they're three [G]hundred behind"

Moon[D]lighting, they're leaving everything  
 Moon[A]lighting, they're losing all their friends  
 Moon[D]lighting, it's the only way  
 It's [A]frightening, but it means they'll stay to[G]gether  
 They're gonna make it to[D]gether, oh oh oh oh [A7] oh / / / / end on [D]

**Wukulele flashmobbed the song's Montague Street in Worthing - watch us at [wukulele.com](http://wukulele.com)**