



L.U.V. Club

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Enola Gay Orchestral Manoeuvres in the Dark 1980**F Dm Bb C F Dm Bb C**

E[F]nola Gay

You should have stayed at home [Dm]yesterday

Oh-ho, it [Bb]can't describe

The feeling and the [C]way you lied

These [F]games you play

They're gonna end it all in [Dm]tears someday

Oh-ho, E[Bb]nola Gay

It shouldn't ever have to [C]end this way

F Dm Bb C F Dm Bb C (*with kazoo*)

It's [F]8:15

That's the time that it's [Dm]always been

We got your message on the [Bb]radio

Condition's normal and you're [C]coming home

(as verse) **F Dm Bb C F Dm Bb C**

E[F]nola Gay

Is mother proud of Little [Dm]Boy today?

Oh-ho, this [Bb]kiss you give

It's never ever gonna [C]fade away

(as intro) **F Dm Bb C F Dm Bb C**

E[F]nola Gay

It shouldn't ever have to [Dm]end this way

Oh-ho, E[Bb]nola Gay

It should've faded our [C]dreams away

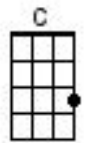
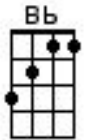
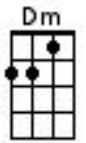
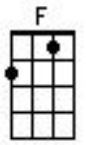
It's [F]8:15, oh that's the time that it's [Dm]always been

We got your message [Bb]on the radio

Condition's normal and you're [C]coming home

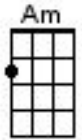
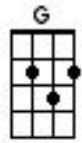
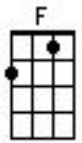
E[F]nola Gay, is mother proud of Little [Dm]Boy today?

Oho, this [Bb]kiss you give, it's never ever gonna [C]fade awa----[F]ay



Look of Love ABC 1982*(single strums)***F G Am F G Am [F]aah [G]aah[Am]aah [F]mmm [G]mmm [Am]Woah, woah, woah**

When your **[F]**world is full of **[G]**strange **[Em]**arrangements **[F]**
 And gravity won't **[G]**pull you **[Em]**through **[F]**
 You know you're missing **[G]**out on **[Em]**something **[F]**
 Well that something **[G]**depends on **[Em]**you
[F]All I'm **[G]**saying - **[Em]**it takes a **[F]**lot to love you
 All I'm **[G]**doing - **[Em]**you know **[F]**it's true
 All I **[G]**mean now, there's **[Em]**one thing yes **[F]**one thing that turns this
[G]Grey **[Em]**sky to **[F]**blue



Chorus: That's the **[G]**look, that's **[Am]**the look - the **[G]**look of **[F]**love
 That's the **[G]**look, that's **[Am]**the look - the **[G]**look of **[F]**love
 That's the **[G]**look, that's **[Am]**the look - the **[G]**look of **[F]**luuuuh **[G]**huuuuu**[Am]**ve

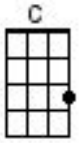
When your **[F]**girl has left you **[G]**out on the **[Em]**pavement (*good**[F]**bye*)
 Then your dreams fall **[G]**apart at the **[Em]**seams
[F]Your reason for **[G]**living's your **[Em]**reason for **[F]**leaving
 Don't ask **[G]**me **[Em]**what it **[F]**means *Who got the look?*
 I don't **[G]**know the answer **[Em]**to that **[F]**question *Where's the look?*
 If I **[G]**knew I would **[Em]**tell you **[F]** *What's the look?*
 Look for **[G]**your inform**[Em]**ation **[F]**
 Yes there's one thing, the **[G]**one thing that **[Em]**still holds **[F]**true *What's that?*

Chorus + (picking) [Am] [G] [Em] [F] mmmm [Am] [G] [Em] [G] [F] oah, woah, woah + Chorus
[F]If you judge a **[G]**book by the **[Em]**cover **[F]**
 Then you judge the **[G]**look by the **[Em]**lover **[F]**
 I hope you'll **[G]**soon re**[Em]**cover **[F]**
 Me I go from **[G]**one ex**[Em]**treme to an**[F]**other

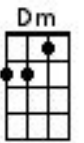
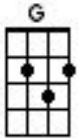
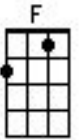
(Spoken) And all my **[G]**friends just might **[Am]**ask me **[G]**
[F]They say, Martin **[G]**maybe **[Am]**one day you'll find true love
(sighing) **[F]**And I say, Maybe - **[G]**there **[Am]**must be a solution to
[F]The one thing, the **[G]**one thing **[Am]**we can't find **[G]**
[F]*That's the [G]look, that's [Am]the look* sisters and **[G]**brothers
[F]*That's the [G]look, that's [Am]the look* should help each **[G]**other
[F]*That's the [G]look, that's [Am]the look*
[G]Ooooo **[F]**oooh **[G]**hoo **[Am]**Heavens a**[G]**bove
[F]*That's the [G]look, that's [Am]the look* Hip hip hooray **[G]**ay
[F]*That's the [G]look, that's [Am]the look* Yippie ai yippee ai**[G]**ay
[F]*That's the [G]look, that's [Am]the look*
 Be **[G]**lucky in **[F]**Luuuh **[G]**uuuuve **[Am]**Look **[G]**of **[Am]**love!

Super Trouper Abba 1980

[C]Super [F]Trouper [C]beams are gonna [G]blind me
 [F]But I [C]won't feel [G]blue, [Dm]like I [C]always [G]do
 'Cause somewhere in the crowd there's [C]you [Am] [Dm] [G]

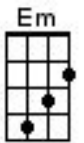
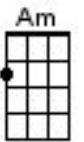


[C]I was sick and tired of every[Em]thing
 When I [Dm]called you last night from [G]Glas[G7]gow
 [C]All I do is eat and sleep and [Em]sing
 Wishing [Dm]every show was the [G]last [G7]show
 [F]So imagine I was [C]glad to hear you're coming
 [F]Suddenly I feel all [C]right
 [F]And it's gonna be so [C]different when I'm on the stage [G]toni[G7]ght

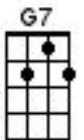


Chorus:

Tonight the [C]Super [F]Trouper [C]lights are gonna [G]find me
 [F]Shining [C]like the [G]sun, [Dm]smiling [Am]having [G]fun
 Feeling like a [G7]number [C]one
 Tonight the [C]Super [F]Trouper [C]beams are gonna [G]blind me
 [F]But I [C]won't feel [G]blue, [Dm]like I [Am]always [G]do
 'Cause somewhere in the [G7]crowd there's [C]you [Am] [Dm] [G]



[C]Facing twenty thousand of your [Em]friends
 How can [Dm]anyone be so [G]lone[G7]ly?
 [C]Part of a success that never [Em]ends
 Still I'm [Dm]thinking about you [G]on[G7]ly



[F]There are moments when I [C]think I'm going crazy
 [F]But it's gonna be all[C]right
 [F]everything will be so [C]different when I'm on the stage [G]toni....[G7]ght

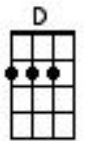
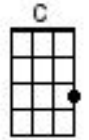
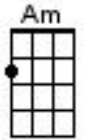
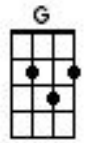
Chorus

So I'll be [F]there when you [Am]arrive
 The sight of [Dm]you will prove to [G]me I'm still [C]alive, and when you take me in your [F]arms
 And hold me [Dm]tight
 I [A7]know it's gonna mean so much [G]toni[G7]ght

Chorus end on C

Ask The Smiths 1986**G Am C D x2**

[G]Shy[Am]ness is [C]nice [D]and - [G]shy[Am]ness can [C]stop [D]you
 From [G]doing [Am]all the [C]things in [D]life you'd like [G]to [Am] [C] [D]
 [G]Shy[Am]ness is [C]nice [D]and - [G]shy[Am]ness can [C]stop [D]you
 From [G]doing [Am]all the [C]things in [D]life you'd like [G]to [Am] [C] [D]



Mid 8: So, if there's [G]something you'd [Am]like to [C]try [D]
 If there's [G]something you'd [Am]like to [C]try [D]
 [G]Ask me [Am] I won't [C]say no, [D]how [G]could I? [Am] [C] [D]

[G]Coy[Am]ness is [C]nice [D]and - [G]coy[Am]ness can [C]stop [D]you
 From [G]saying [Am]all the [C]things in [D]life you'd like [G]to [Am] [C] [D]

repeat Mid 8

Spending [G]warm [Am]summer [C]days [D]in[G]doors [Am] [C] [D]
 Writing [G]frightening [Am]verse [C] [D]
 To a [G]buck-toothed [Am]girl in [C]Luxem[D]bourg

[G]Ask me, ask me, ask me [C]
 [G]Ask me, ask me, ask me because
 If [Am]it's not [C]love [D] - then it's the [G]bomb, the [Am]bomb, the [C]bomb, the [D]bomb, the
 [G]bomb, the [Am]bomb, the [C]bomb that will [D]bring us to[Em]gether [D]... [C]...
 [Em]... [D]... [C]...
 [G]Nature [Am]is a [C]language - [D]can't you [G]read? [Am] [C] [D] **repeat this line**

So [G]ask me, ask me, ask me [C]
 [G]Ask me, ask me, ask me because
 If [Am]it's not [C]love - then [D]it's the [G]bomb, the [Am]bomb, the [C]bomb, the [D]bomb, the
 [G]bomb, the [Am]bomb, [C]the bomb that will [D]bring us to[G]gether [Am] [C] [D]
 [G]If [Am]it's not [C]lo-ve [D]
 [G]Then [Am]it's the [C]bo-mb [D]
 [G]Then [Am]it's the [C]bomb - that will [D]bring us to[G]gether [Am] [C] [D]
 So [G]Ask me, ask me, ask me [C] [G]ask me, ask me, ask me
sing Oh, la la la la la-la **while strumming:**
G Am C D G Am C D G Am C D end on G

She Sells Sanctuary The Cult 1985

D D C G x4

Oh, the **[D]**heads that turn - **[C]**make my back burn **[G]**
 And those **[D]**heads that turn - **[C]**make my back, make my **[G]**back burn

D D C G x2

The **[D]**sparkle in your eyes - **[C]**keeps me alive **[G]**
 And the **[D]**sparkle in your eyes - **[C]**keeps me alive, keeps me **[G]**alive

Chorus:

And the **[D]**world - and the **[C]**world turns a**[G]**round
 The **[D]**world and the world, yeah - the **[C]**world drags me **[G]**down **D D C G x2**

Well the **[D]**heads that turn - **[C]**make my back burn **[G]**
 And those **[D]**heads that turn - **[C]**make my back, make my back **[G]**burn, yeah
D D C G x2 *yeah-hey*

The **[D]**fire in your eyes - **[C]**keeps me alive **[G]**
 And the **[D]**fire in your eyes - **[C]**keeps me alive **[G]**

I'm **[D]**sure in her you'll find - the **[C]**sanctua**[G]**ry
 I'm **[D]**sure in her you'll find - the **[C]**sanctua**[G]**ry

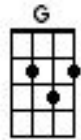
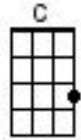
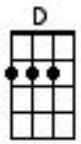
Chorus

And the **[D]**world,and the world,and the world - the **[C]**world drags me **[G]**down
 And the **[D]**world and the world - and the **[D]**world and the world
 The **[C]**world drags me **[G]**down

D D C G Hey---yeah...

Chorus x 2

D D C G x2 *end on D*



Since Yesterday Strawberry Switchblade 1984**D A G A x2**

[D]Just close your **[Em]**eyes and you'll re**[G]**member
 The **[A]**thoughts you've locked a**[D]**way
 When to**[Em]**morrow comes your **[G]**way
 You **[A]**had to say

[D]And as we **[Em]**sit here a**[G]**lone
 Looking **[A]**for a reason to go **[D]**on
 It's so **[Em]**clear that all we have **[G]**now
 Are our **[A]**thoughts of yesterday

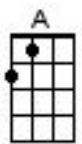
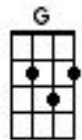
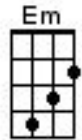
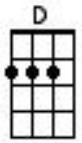
[D]If you're still **[Em]**there when it's all **[G]**over
 I'm **[A]**scared I'll have to **[D]**say
 That a **[Em]**part of you has **[G]**gone
 Since **[A]**yesterday

[D]And as we **[Em]**sit here a**[G]**lone
 Looking **[A]**for a reason to go **[D]**on
 It's so **[Em]**clear that all we have **[G]**now
 Are our **[A]**thoughts of yesterday

[D]La la la **[Em]** la la la **[G]**la la la **[A]**la la la la **x2**

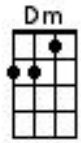
[D]Well maybe **[Em]**this could be the **[G]**ending
 With **[A]**nothing left of **[D]**you
 A hundred **[Em]**wishes couldn't **[G]**say
 "I **[A]**don't want to"

[D]And as we **[Em]**sit here a**[G]**lone
 Looking **[A]**for a reason to go **[D]**on
 It's so **[Em]**clear that all we have **[G]**now
 Are our **[A]**thoughts of yesterday

[D]La la la **[Em]**la la la **[G]**la la la **[A]**la la la la **x2 end on D**

Video Killed The Radio Star The Buggles 1979

(optional picking) Dm C Dm7 Am *(and strum)* Dm C Dm7 G



[C] I heard you [Dm] on the wireless [Gsus4] back in 'fifty [G] two

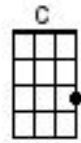
[C] Lying a [Dm] wake intent at [Gsus4] tuning in on [G] you

[C] If I was [Dm] young it didn't [Gsus4] stop you coming [G] through - [C] Ow-a [Dm] oh [Gsus4] [G]

[C] They took the [Dm] credit for your [Gsus4] second sympho[G]ny

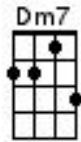
[C] Rewritten [Dm] by machine on [Gsus4] new technolo[G]gy

[C] And now I [Dm] understand the [Gsus4] problems you can [G] see



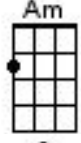
[C] Ow-a [Dm] oh [Gsus4] I met your [G] children

[C] Ow-a [Dm] oh [Gsus4] What did you [G] tell them?



[C] Video killed the [F] radio star, [C] Video killed the [F] radio star

[C] Pictures [G] came and [F] broke your heart - [Gsus4] Ow-a-a-a [Am] oh.....



[C] And now we [Dm] meet in an a[Gsus4] bandoned studi[G]o

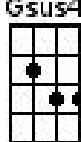
[C] We hear the [Dm] playback and it [Gsus4] seems so long a[G]go

[C] And you re[Dm]member the [Gsus4] jingles used to [G]go



[C] Ow-a [Dm] oh [Gsus4] you were the [G] first one

[C] Ow-a [Dm] oh [Gsus4] you were the [G] last one



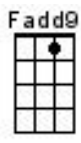
[C] Video killed the [F] radio star, [C] Video killed the [F] radio star

[C] In my [G] mind and [F] in my car

We [C] can't re[G]wind we've [F] gone too far - [G] Ohw-a-a-a [Am] oh [G] Ow-a-a-a [Am] oh

Dm G C F x2

Dm G E Am.....



[C] Video killed the [F] radio star, [C] Video killed the [F] radio star

[C] In my [G] mind and [F] in my car - we [C] can't re[G]wind we've [F] gone too far

[C] Pictures [G] came and [F] broke your heart

[C] Put the [G] blame on [Fadd9]* VCR...

You [C] are [Dm] [Gsus4] a [G] radio [C] star [Dm] [Gsus4] [G]

You [C] are [Dm] [Gsus4] a [G] radio [C] star [Dm] [Gsus4] [G]

[C] Video killed the [Dm] radio star x4

[C] Video killed the [F] radio star x4 *end on C*

Temptation Heaven 17, 1983

[C] I've never been [A] closer, I've [G] tried to under[F]stand
 [C] That certain [A] feeling, [G] carved by another's [F] hand, oh
 [C] But it's too [A] late to hesi[G]tate, we can't keep on [F] living like this
 [A] [C] [D] Leave no track! [A] [C] [D] Don't look back!

Chorus:

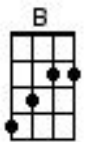
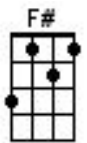
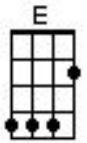
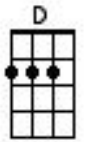
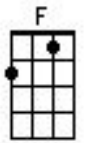
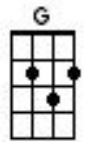
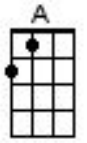
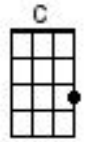
[E] All I de[F#]sire - [G] Tempta[A]tion
 Keep climbing [A] higher and high[B]er - [G] Tempta[A]tion
 [E] Adorable crea[F#]tures - [G] Tempta[A]tion
 With un[A]acceptable fea[B]tures - [G] Te-mp-ta- -[A]tion
 [E] Trouble is com[F#]ing - [G] Tempta[A]tion
 It's just the [A] high cost of lo[B]ving - [G] Tempta[A]tion
 You can [E] take it or leave [F#] it - [G] Tempta[A]tion
 But you'd [A] better be[B]lieve i----t [A] [F] [A] [F]

[C] You've got to make me an [A] offer that [G] cannot be ig[F]nored
 So [C] let's head for [A] home now, every[G]thing I have is [F] yours, oh
 [G] Step by [A] step and day by [G] day, every second counts I [F] can't break away
 [A] [C] [D] Leave no trace! [A] [C] [D] Hide your face!

Chorus

[C] Step by [A] step and day by [G] day, every second counts I [F] can't break away
 [A] Keep us from [G] temptation - [A] Keep us from [G] temptation
 [A] Keep us from [G] temptation - [F] Lead us not into [G] temptation

[E] Trying to find [F#] it - [G] Temptat[A]tion -
 You've got to [A] get up behind [B] it - [G] Tempta[A]tion
 Put your [E] dime in the hot [F#] slot - [G] Tempta[A]tion
 But it's a [A] million to one [B] shot - [G] Tempta[A]tion
 You [B] think that you're right [F#] now - [G] Tempta[A]tion
 You're going to [A] face it tonight [B] now - [G] Tempta[A]tion
 Oooh [E] give me a break[F#] down - [G] Tempta[A]tion
 Because it's [A] time for a shake[B] dow-----n
 [G] Tempta[A]tion - [G] Tempta[A]tion - [G] Tempta[A]tion - [G] Tempta[A]tion
 [F] Lead us not into [G] temptation!



Making Plans for Nigel XTC 1979

G Em Bm Bm x 2

[G]We're only [Em]making plans for [Bm]Nigel
 [G]We only [Em]want what's best for [Bm]him
 [G]We're only [Em]making plans for [Bm]Nigel
 [G]Nigel just [Em]needs this helping [Bm]hand

[Am]And if young Nigel says he's [G]happy
 He must be [F]happy, he must be [Em]happy
 He must be happy in his [D]work

G Em Bm Bm

[G]We're only [Em]making plans for [Bm]Nigel
 [G]He has his [Em]future in our British [Bm]steel
 [G]We're only [Em]making plans for [Bm]Nigel
 [G]Nigel's whole [Em]future is as good as [Bm]sealed

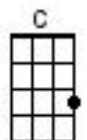
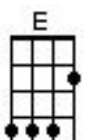
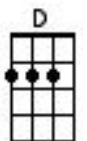
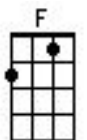
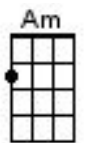
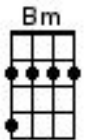
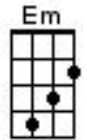
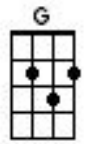
[Am]And if young Nigel says he's [G]happy
 He must be [F]happy, he must be [Em]happy
 He must be happy in his [D]work

[E]Nigel is not outspoken but [C]he likes to speak and [G]loves to be spoken [D]to

[F]Nigel is [C]happy in his [G]work *in his work* x3

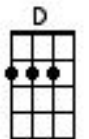
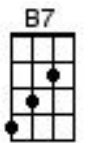
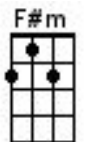
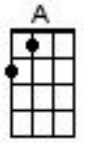
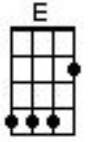
[G]We're only [Em]making plans for [Bm]Nigel
 [G]We only [Em]want what's best for [Bm]him
 [G]We're only [Em]making plans for [Bm]Nigel
 [G]Nigel just [Em]needs this helping [Bm]hand

[Am]And if young Nigel says he's [G]happy
 He must be [F]happy
 He must be [Em]happy
 He must be happy in his [D]work ... **G Em Bm Bm x2 end on G**



Gloria Laura Brannagan 1982**E A**

[E]Gloria, you're always on the **[A]**run now
 Running after some**[E]**body, you gotta get him **[A]**somehow
 I think you've got to **[E]**slow down, before you start to **[A]**blow it
 I think you're headed for a **[E]**breakdown, so be careful not to **[A]**show it
 You really don't re**[F#m]**member, **[B7]**was it something that he **[E]**said? **[A]**
 Are the voices in your **[D]**head **[E]**calling, Glori**[A]**a?



Glori**[E]**a, don't you think you're **[D]**fallin'?**[A]**
 If everybody **[E]**wants you, why isn't anybody **[D]**callin'?**[A]**
 You don't have to **[E]**answer **[G]**
 Leave them hangin' on the **[D]**line, oh **[E]**oh-oh, calling Glori**[A]**a

[E]Gloria *Gloria*, I think they got your **[A]**number *Gloria*
 I think they got the **[E]**alias *Gloria* that you've been living **[A]**under
 You really don't re**[F#m]**member, **[B7]**was it something that he **[E]**said? **[A]**
 Are the voices in your **[D]**head **[E]**calling, Glori**[A]**a?

A-ha-ha, a-ha-ha, **[E]**Gloria, how's it gonna **[A]**go down?
 Will you meet him on the **[E]**main line, or will you catch him on the **[A]**rebound?
 Will you marry for the **[E]**money, take a lover in the **[A]**afternoon?
 Feel your innocence **[E]**slipping away, don't believe it's comin' **[A]**back soon
 You really don't re**[F#m]**member, **[B7]**was it something that he **[E]**said? **[A]**
 Are the voices in your **[D]**head **[E]**calling, Glori**[A]**a?

[E]Gloria, don't you think you're **[A]**fallin'?
 If everybody **[E]**wants you, why isn't anybody **[A]**callin'?
 You don't have to **[E]**answer **[G]**
 Leave them hangin' on the **[D]**line, oh **[E]**oh-oh, calling Glori**[A]**a

[E]Gloria *Gloria*, I think they got your **[A]**number *Gloria*
 I think they got the **[E]**alias *Gloria* that you've been living **[A]**under
 You really don't re**[F#m]**member, **[B7]**was it something that he **[E]**said? **[A]**
 Are the voices in your **[D]**head **[E]**calling, Glori**[A]**a?

[E]Gloria, **[A]**Gloria, **[E]**Gloria, **[A]**Gloria
[E]Gloria, **[A]**Gloria, **[E]**Gloria, **[A]**Gloria...aa...aa

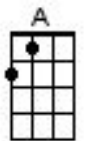
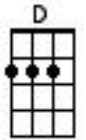
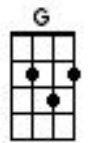
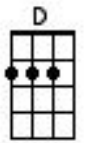
Drop the Pilot

Joan Armatrading 1983

D G D G x 2

[D]I'm right on **[G]**target, my **[D]**aim is straight **[G]**
[D]So you're in **[G]**love, I say **[D]**what of it? **[G]**
 Things can **[A]**change, there's always **[G]**changes **[A]**
[G]And I wanna **[A]**try some rea**[G]**rran**[A]**ging - I said

Chorus: [D]Drop the pilot - **[G]**try my balloon
[D]Drop the monkey - **[G]**smell my perfume
[D]Drop the mahout - **[G]**I'm the easy rider
[D]Don't use your army - **[G]**to fight a losing battle!
[D]Animal, mineral, **[G]**physical, spiritual
 I'm the one you need, I'm the **[A]**one you need



D G D G x 2

[D]You're kissing **[G]**cousins, there's no **[D]**smoke, no flame **[G]**
[D]If you lose that **[G]**pilot, I can **[D]**fly your plane **[G]**
 If you want **[A]**solid ground come on and **[G]**try **[A]**me
[G]Or I can take you so **[A]**high that you're **[G]**never gonna wanna come **[A]**down - I said

Chorus

I said, **[D]**animal, mineral, **[G]**physical, spiritual
 I'm the one you need, I'm the **[A]**one you need, I'm the one you **[D]**need **[G]** **[A]**

***[D]**Drop the pilot - **[G]**try my balloon
[D]Drop the monkey - **[G]**smell my perfume
[D]Drop the mahout - **[G]**I'm the easy rider
[D]Don't use your army - **[G]**to fight a losing battle!* **Repeat * ***

[D]Animal, mineral, **[G]**physical, spiritual
 I'm the one you need, I'm the **[A]**one you need
 I said **[D]**Drop the pilot **[G]**... **[D]**drop the monkey **[G]**
[D]Drop the mahout...**[G]**
[D]Animal, mineral, **[G]**physical, spiritual
[G]I'm the one you need, I'm the **[A]**one you need, I'm the **[A]**one you **[D]**need!

Fantastic Day Haircut 100 1982

[G]Well there's a [Cadd9]great amount of [G]strain
 About [Cadd9]getting on that [G]train
 Every [Cadd9]day and every [G]night
 The [Cadd9]only thing that [G]makes it good
 Is [Cadd9]seeing my favourite [G]sight
 [Cadd9]Prance and flutter
 [G]Stride down that [Cadd9]green [G]escalator, [Fmaj7]yeah [C]

When I'm [Cadd9]getting off my [G]train
 And my [Cadd9]love is on my [G]brain
 Every [Cadd9]day and every [G]night
 The [Cadd9]only thing that [G]makes it right
 Is [Cadd9]seeing my favourite [G]sight
 [Cadd9]Crying in the [G]night
 With the [Cadd9]summer in her [G]eyes to[Fmaj7]night [C]

[Dsus2]Fan - [Cadd9]tastic [G6]day-ay-ay
 [Dsus2]Fan - [Cadd9]tastic [G6]day Cadd9 G x 4

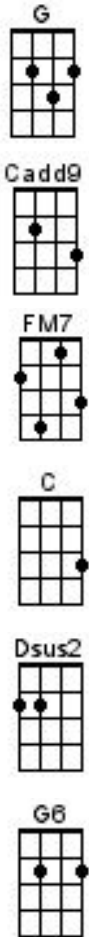
Well I can [Cadd9]find a funny [G]feeling
 [Cadd9]Funny as a [G]smile
 When your [Cadd9]mouth [G]is all [Cadd9]dry
 [Fmaj7]Why? [C] [G6]

[Dsus2]Fan - [Cadd9]tastic [G6]day-ay-ay
 [Dsus2]Fan - [Cadd9]tastic [G6]day
 Well it's a [Dsus2]Fan - [Cadd9]tastic [G6]day-ay-ay
 Well it's a [Dsus2]Fan - [Cadd9]tastic [G6]day

Spoken: [D]I know I've [G]lost myself again
 [D]True love has [G]passed me by
 [D] I tried to [G]shame myself
 [D]Be a happier [G]guy.... [Cadd9]Night [G]and [Fmaj7]day [C]

[G]I can [Cadd9]see it in your [G]eyes
 Now the [Cadd9]summer never [G]smiles
 On a [Cadd9]happy honey [G]day [Cadd9] [G]
 [Cadd9]Am I [G]being in the way?
 When I'm [Cadd9]so in love with [G]you
 [Cadd9] I can't sit [G]down and I [Cadd9]cry in pain
 With [Cadd9]night [G]and [Fmaj7]day [C] [G6]

[Dsus2]Fan - [Cadd9]tastic [G6]day-ay-ay
 [Dsus2]Fan - [Cadd9]tastic [G6]day
 Well it's a [Dsus2]Fan - [Cadd9]tastic [G6]day-ay-ay
 Well it's a [Dsus2]Fan - [Cadd9]tastic [G6]day



Making Your Mind Up Bucks Fizz 1981**G D**

You got to **[G]**speed it up, and then you gotta slow it down
 Cause if you be**[C]**lieve that a love can hit the top
 You gotta - **[G]** - play around
 But soon you will **[D]**find that there comes a **[D7]**time (*stop*)
 For making your **[G]**mind up **C G D**

You got to **[G]**turn it on, and then you got to put it out
 You got to be **[C]**sure that it's something
 Everybody's gonna - **[G]** - talk about
 Before you de**[D]**cide that the time's **[D7]**arrived (*stop*)
 For making your **[G]**mind up **C G D**

Chorus: Don't **[C]**let your **[D]**inde**[G]**cision **[C]**take you **[D]**from be**[G]**hind
[C]Trust your **[D]**inner **[G]**vision - **[Em]** - **[D]**don't let others change your mind

And now you really got to **[G]**burn it up, and make another fly by night
 Get a **[C]**run for your money and take a chance, and it'll - **[G]** - turn out right
 And when you can **[D]**see how it's got to **[D7]**be
 For making your **[G]**mind up **C G D**

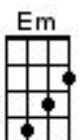
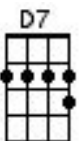
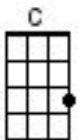
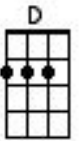
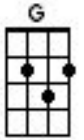
Instrumental verse then sing Chorus

And try to look as if you **[G]**don't care less
 But if you want to see some more
 Bending the **[C]**rules of the game will let you find
 The one **[G]**you're looking for
 And they can **[D]**show that you think you **[D7]**know
 You're making your **[G]**mind up **C G D**

Don't **[C]**let your **[D]**inde**[G]**cision **[C]**take you **[D]**from be**[G]**hind
[C]Trust your **[D]**inner **[G]**vision - **[Em]** - **[D]**don't let others change your mind

And then you really got to **[G]**speed it up
 And then you gotta slow it down
 'Cause if you be**[C]**lieve that a love can hit the top
 You gotta- **[G]** - play around
 But soon you will **[D]**find that there comes a **[D7]**time

For making your **[G]**mind up **C G D** For making your **[G]**mind up! **C G D G**



True Spandau Ballet 1983**G Bm7 C D G Bm7 C D**

[G]Ah ah ah **[Bm7]**ah ah **[C]** **[D]**
[G]Ah ah ah **[Bm7]**ah ah **[C]** **[D]**

C D

[G]So true..... **[Bm7]**funny how it seems.....
[C]Always in time, but **[Cm7]**never in line for **[G]**dreams
 Head over **[Bm7]**heels, when toe to **[C]**toe
 This is the **[Em]**sound of my **[C]**soul *This is the **[G]**sound*

[C] I bought a ticket to the **[G]**world
[C]But now I've come back **[G]**again
[C]Why do I find it hard to **[G]**write the next line?
 When I **[C]**want the **[Am]**truth to be **[F]**said.....

[G]Ah ah ah **[Bm7]**ah ah - I **[C]**know this **[D]**much is true
[G]Ah ah ah **[Bm7]**ah ah - I **[C]**know this **[D]**much is **[C]**true **[D]**

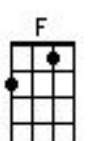
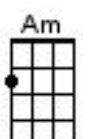
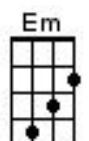
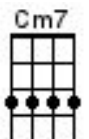
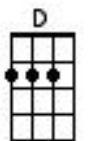
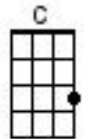
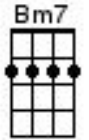
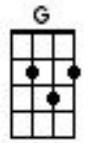
[G]With a thrill in my **[Bm7]**head and a pill on my **[C]**tongue
 Dissolve the **[Cm7]**nerves that have just **[G]**begun
 Listening to **[Bm7]**Marvin all night **[C]**long
 This is the **[Em]**sound of my **[C]**soul *This is the **[G]**sound*

[C]Always slipping from my **[G]**hands, **[C]**sand's a time of its **[G]**own
[C]Take your seaside arms and **[G]**write the next line
 Oh, **[C]** I want the **[Am]**truth to be **[F]**known.....

[G]Ah ah ah **[Bm7]**ah ah - I **[C]**know this **[D]**much is true
[G]Ah ah ah **[Bm7]**ah ah - I **[C]**know this **[D]**much is **[C]**true **[D]**

[C] I bought a ticket to the **[G]**world
[C]But now I've come back **[G]**again
[C]Why do I find it hard to **[G]**write the next line?
 When I **[C]**want the **[Am]**truth to be **[F]**said.....

[G]Ah ah ah **[Bm7]**ah ah - I **[C]**know this **[D]**much is true
[G]Ah ah ah **[Bm7]**ah ah - I **[C]**know this **[D]**much is **[C]**true
[D] I **[C]**know, **[D]** I **[C]**know, **[D]** I **[C]**know this **[D]**much is true
 I **[C]**know this **[D]**much is **[C]**true
 This **[D]**much is **[C]**true - this **[D]**much is **[C]**true - I **[C]**know this **[D]**much is **[C]**true



Rio Duran Duran 1982**Em C A C x2**

[Em]Moving on the **[C]**floor now, babe, you're a **[A]**bird of para**[C]**dise
[Em]Cherry ice cream **[C]**smile, I su**[A]**ppose it's very **[C]**nice
 With a **[Em]**step to your left and a **[C]**flick to your right
 You **[A]**catch that mirror way out **[C]**west
[Em]You know you're **[C]**something special
 And you **[A]**look like you're the **[C]**best **[Em]**

Chorus:

[E]Her name is **[B7]**Rio and she **[D]**dances in the **[A]**sand
[E]Just like that **[B7]**river twisting **[D]**through a dusty **[A]**land
[E]And when she **[B7]**shines, she really **[D]**shows you all she **[A]**can
[E]Oh, Rio, **[B7]**Rio, dance **[D]**across the Rio **[A]**Grande

Em C A C x2

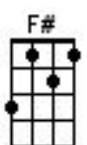
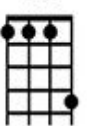
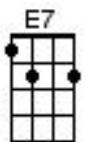
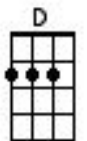
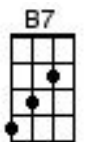
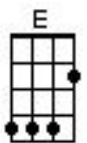
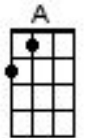
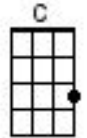
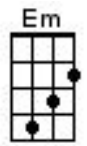
[Em]I've seen you on the **[C]**beach and I've **[A]**seen you on **[C]**TV
[Em]Two.. **[C]**of a **[A]**billion **[C]**stars
 It means so **[Em]**much to me **[C]** like a birth**[A]**day or a pretty **[C]**view
[Em]But then I'm **[C]**sure that you **[A]**know, it's just for **[C]**you **[Em]**

Chorus**C#m A F# A x2**

[Em]Hey, now **[C]**look at that, did he **[A]**really run you **[C]**down ?
 At the **[Em]**end of the drive the **[C]**lawmen arrive, **[A]**you make me feel **[C]**alive
 Alive, **[Em]**alive **[C]** I'll take my **[A]**chance 'cause **[C]**luck is on my
[Em]Side of something, I **[C]**know what you're thinking
 I **[A]**tell you something, I **[C]**know what you're thinking **[Em]**

Chorus

[E]Her name is **[B7]**Rio and she **[D]**don't need to under**[A]**stand
[E]And I might **[B7]**find her if I'm **[D]**looking like I **[A]**can
[E]Oh Rio, **[B7]**Rio, hear them **[D]**shout across the **[A]**land
[E]From mountains **[B7]**in the north down **[D]**to the Rio **[A]**Grande

E - B7 - D - A x2 (do do do do do de do etc) **E - B7 - D - A x2** to fade

West End Girls

Pet Shop Boys 1984**D B7 E x2**

[Bm]Sometimes you're better off dead
 There's a gun in your hand and it's pointing to your head
 You **[Am]**think you're mad that you're unstable
 Kicking in chairs and knocking down tables
 In a **[Bm]**restaurant in a West End town
 Call the police there's a madman around
[Am]Running down underground
 To a dive bar in a West End town

Chorus:

In a **[Em]**West End town a dead end world
 The **[D]**East End boys and **[Am]**West End girls
 In a **[Em]**West End town a dead end world
 The **[D]**East End boys and **[Am]**West End girls
[D]West **[B7]**End **[E]**girls **[D]** **[B7]** **[E]**
[D]West **[B7]**End **[E]**girls **[D]** **[B7]** **[E]**

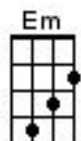
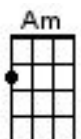
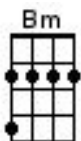
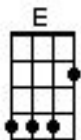
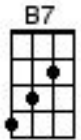
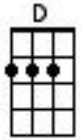
[Bm]Too many shadows whispering voices
 Faces on posters too many choices
[Am] If - when - why - what, how much have you got?
 Have you **[Bm]**got it do you get it? If so, how often?
 Which did you choose the hard or soft option?
[Am]Aha, eeh !

Chorus Em Am x3 Chorus

You got a **[Bm]**heart of glass, or a heart of stone
 Just you wait 'till I get you home
 I've **[Am]**got no future, we've got no past
 Here today built to last
 In **[Bm]**every city and every nation
 From Lake Geneva to the Finland station
[Am]How far have you been ?

Chorus

[D]West **[B7]**End **[E]**girls **[D]** **[B7]** **[E]**
[D]West **[B7]**End **[E]**girls **[D]** **[B7]** **[E]**
[D]West **[B7]**End **[E]**girls



Ashes to Ashes David Bowie 1980

Am Em Dm Am
 E0 A0 A3 A2 A2 C4 A0 C2 E0 A0 A3 A2

[G]Do you remember a guy that's been [Em7]in such an early song
 [C] I've heard a rumour from ground control [D]oh no don't say it's true
 [F]They got a message from the action man
 [C] I'm happy [Em]hope you're happy [F]too
 I've loved all I've needed [G]love sordid [E7]details following
 [A]The shrieking of nothing is killing
 Just [E7]pictures of Jap girls in synthesis and I
 [G]Ain't got no money and I ain't got no [D]hair
 [F]But I'm hoping to kick but the planet it's [C]glowing [Em]

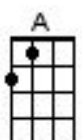
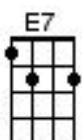
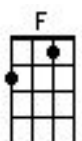
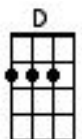
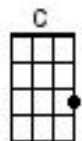
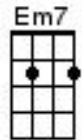
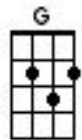
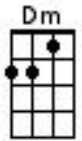
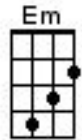
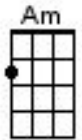
Chorus:

[F]Ashes to ashes [G]funk to funky
 [C]We know Major [Am]Tom's a junkie
 [F]Strung out in heaven's [G]high
 Hitting an [Am]all-time [G]low [Dm] [Am]

[G]Time and again I tell myself
 [Em7]I'll stay clean tonight
 [C]But the little green wheels are following [D]me oh no not again
 [F]I'm stuck with a valuable friend
 [C]I'm happy [Em]hope you're happy [F]too
 One flash of light [G]but no smoking pis[E7]tol
 [A] I never done good things [E7] I never done bad things
 [G] I never did anything out of the [D]blue wohohoh
 [F]Want an axe to break the ice [C]wanna come down right [Em]now

Chorus

[G] [Dm]My mama said to [Am]get things done
 You'd [G]better not mess with [Dm]Major Tom
 [Am]My mama said to [G]get things done
 You'd [Dm]better not mess with [Am]Major Tom
 [G]My mama said to [Dm]get things done
 You'd [Am]better not mess with [G]Major Tom
 [Dm]My mama said to [Am]get things done
 You'd [G]better not mess with [Dm]Major Tom [Am] [G] [Dm] [Am!]



Ghost Town The Specials 1981

Intro 2

Am E7 Am E7 Am B E7 Asus2 E
Am E7 Am E7 Gm6 Gm C#

[Am]This town, **[E7]**is coming like a **[Am]**ghost town **[E7]**
[Am]All the clubs have **[E7]**been closed **[Am]**down **[E7]**
[Am]This place, **[E7]**is coming like a **[Am]**ghost town **[E7]**
[Gm6]Bands won't **[Gm]**play no more
[C#]Too much fighting on the dance floor

[Am]La... la la la la... **[Asus2]**la la la, la la la la la **[Am]**la la la la
 La **[Gm6]**la... **[Gm]**la la la la la **[Am]**la, la **[E7]**
 A**[Am]**La... la la la la... **[Asus2]**la la la, la la la la la **[Am]**la la la la
 La **[Gm6]**la... **[Gm]**la la la la la **[Am]**la, la **[E7]**

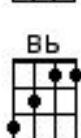
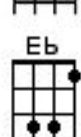
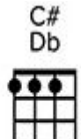
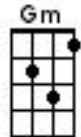
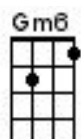
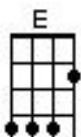
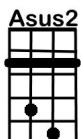
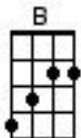
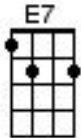
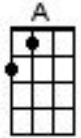
[D#]Do you **[A#]**remember the **[D#]**good old **[A#]**days before the **[D#]**ghost town?
 We danced and **[A#]**sang, and the **[D#]**music **[A#]**played in our dear **[D#]**boomtown **[E7]**

Am E7 (x2), Am B E7, Asus2 E
Am E7 (x2), Gm6 Bbm, C#

[Am]This town, **[E7]**is coming like a **[Am]**ghost town
 Why must the youth **[E7]**fight against themselves?
[Am]Government leaving **[E7]**the youth **[Am]**on the shelf
[Am]This place, **[E7]**is coming like a **[Am]**ghost town
 No job to be found **[E7]**in this country
[Gm6]Can't go **[Gm]**on no more
[C#]The people getting angry

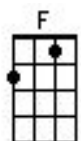
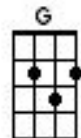
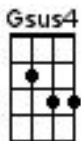
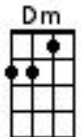
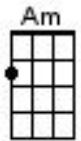
[Am]La... la la la la... **[Asus2]**la la la, la la la la la **[Am]**la la la la
 La **[Gm6]**la... **[Gm]**la la la la la **[Am]**la, la **[E7]**
 A**[Am]**La... la la la la... **[Asus2]**la la la, la la la la la **[Am]**la la la la
 La **[Gm6]**la... **[Gm]**la la la la la **[Am]**la, la **[E7]**

[Am]This town, **[E7]**is coming like a **[Am]**ghost town **[E7]**
[Am]This town, **[E7]**is coming like a **[Am]**ghost town **[E7]**
[Am]This town, **[E7]**is coming like a **[Am]**ghost town **[E7]**
[Am]This town, **[E7]**is coming like a **[Am]**ghost town **[E7]**



[D#] =

[A#] =

Life is Life Opus 1985**Am Dm Gsus4 G x2****[Am]na[Dm]nanana[Gsus4]na [G] x4****Chorus:****[Am]Life na[Dm]nanana[Gsus4]na [G]**Life is **[Am]life na[Dm]nanana[Gsus4]na [G]**Labadab dad dad **[Am]life na[Dm]nanana[G]n**Life is **[Am]life na[Dm]nanana[G]na****Verse 1**When we **[Am]**all give the **[F]**power, we **[Dm]**all give the **[G]**bestEvery **[Am]**minute of an **[F]**hour, don't **[Dm]**think about a **[G]**restAnd you **[Am]**all get the **[F]**power, you **[Dm]**all get the **[G]**bestAnd **[Am]**everyone gives **[Dm]**everything, and **[F]**every song, every**[G]**body singsAnd it's **[Am]life na[Dm]nanana[Gsus4]na [G]**Life is **[Am]life na[Dm]nanana[Gsus4]na [G]**Life is **[Am]life na[Dm]nanana[Gsus4]na [G]**Lii**[Am]iife na[Dm]nanana[Gsus4]na [G]**Life is **[Am]life!** When we **[Dm]**all feel the **[Gus4]power [G]**Life is **[Am]life!** Come on **[Dm]**stand up and **[Gus4]dance [G]**Life is **[Am]life!** When the **[Dm]**feeling of the **[Gus4]people [G]**Life is **[Am]life!** Is the **[Dm]**feeling of the **[Gus4]band [G]****Repeat Verse 1****Chorus + [Am] na[Dm]nanana[Gsus4]na [G] x4 + Chorus**And you **[Am]**call when it's **[F]**over, you **[Dm]**call it should **[G]**lastEvery **[Am]**minute of the **[F]**future, is a **[Dm]**memory of the **[G]**pastCause we **[Am]**all gave the **[F]**power, we **[Dm]**all gave the **[G]**bestAnd **[Am]**everyone gave **[Dm]**everything, and **[F]**every song, every**[G]**body sings (**stop**)**[no chord]** Life is life!

Don't Go Yazoo 1982

[Am] Came in from the city, walked into the door
 I **[F]** turned around **[G]** when I heard the sound of **[Am]** footsteps on the floor
 Love just like an addiction, now I'm hooked on you
 I **[F]** need some time to **[G]** get it right, your **[Am]** love's gonna see me through

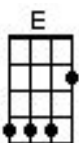
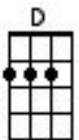
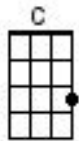
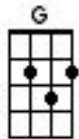
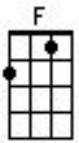
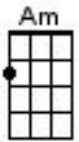
Can't stop now **[C]** don't you know **[D]** I ain't never gonna **[E]** let you go
[Am] Don't go
 Can't stop now **[C]** don't you know **[D]** I ain't never gonna **[E]** let you go
[Am] Don't go

[Am] Baby make your mind up, give me what you got
[F] Fix me with your **[G]** loving' shut the **[Am]** door and turn the lock
 Hey go get the doctor, doctor came too late
 On **[F]** another night I might **[G]** feel alright, my **[Am]** love for you can't wait

Can't stop now **[C]** don't you know **[D]** I ain't never gonna **[E]** let you go
[Am] Don't go
 Can't stop now **[C]** don't you know **[D]** I ain't never gonna **[E]** let you go
[Am] Don't go

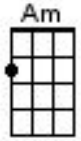
Baby make your mind up, give me what you got
[F] Fix me with your **[G]** loving' shut the **[Am]** door and turn the lock
[Am] Hey go get the doctor, doctor came too late
 On **[F]** another night I might **[G]** feel alright, my **[Am]** love for you can't wait

Can't stop now **[C]** don't you know **[D]** I ain't never gonna **[E]** let you go
[Am] Don't go
 Can't stop now **[C]** don't you know **[D]** I ain't never gonna **[E]** let you go
[Am] Don't go!

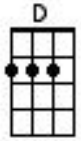


Tom's Diner Suzanne Vega 1987

Da da **[Am]**da da, da da da da, da da **[D]**da da, da da da da **x3**

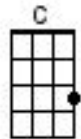


I am **[Am]**sitting in the morning at the **[D]**diner on the corner
I am **[Am]**waiting at the counter for the **[D]**man to pour the coffee
And he **[C]**fills it only halfway, and be**[D]**fore I even argue

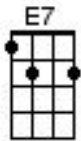


He is **[Am]**looking out the window at some**[E7]**body coming in

Da da **[Am]**da da, da da da da, da da **[D]**da da, da da da da **x2**



It is **[Am]**always nice to see you, says the **[D]**man behind the counter
To the **[Am]**woman who has come in, she is **[D]**shaking her umbrella
And I **[C]**look the other way, as they are **[D]**kissing their hellos
And I'm pre**[Am]**tending not to see them, and in**[E7]**stead I pour the milk



Da da **[Am]**da da, da da da da, da da **[D]**da da, da da da da **x2**

As I **[Am]**open up the paper, there's a **[D]**story of an actor
Who had **[Am]**died while he was drinking, it was **[D]**no one I had heard of
And I'm **[C]**turning to the horoscope and **[D]**looking for the funnies
When I'm **[Am]**feeling someone watching me, and **[E7]**so I raise my head

Da da **[Am]**da da, da da da da, da da **[D]**da da, da da da da **x2**

There's a **[Am]**woman on the outside, looking **[D]**inside, does she see me ?
No, she **[Am]**does not really see me, 'cause she **[D]**sees her own reflection
And I'm **[C]**trying not to notice that she's **[D]**hitching up her skirt
And while she's **[Am]**straightening her stockings, her **[E7]**hair has gotten wet

Da da **[Am]**da da, da da da da, da da **[D]**da da, da da da da **x2 + Am**

Oh, this **[Am]**rain, it will continue, through the **[D]**morning as I'm listening
To the **[Am]**bells of the cathe**[D]**dral....
[Am] I am **[D]**thinking of your **[E7]**voice

Da da **[Am]**da da, da da da da, da da **[D]**da da, da da da da *...to fade*

Fame Irene Cara 1980**Em Em C Em Em C B7**

[Em] - Baby **[B7]**look at me - **[G]** - and tell me **[Am]**what you see
[D]You ain't seen the best of me yet
[Am]Give me time and I'll **[C]**make you for**[D]**get the **[Em]**rest
 I got **[B7]**more in me - **[G]** - and you can **[Am]**set it free
[D] I can catch the moon in my hands
[Am]Don't you know who I **[B7]**am ? Remember my **[Em]**name!

Fame, **[Am]**I'm gonna live for**[B7]**ever, I'm gonna learn how to **[Em]**fly, high
[Am] I feel it coming to**[D]**gether, **[B7]**people will see me and **[Em]**cry
 Fame, **[Am]**I'm gonna make it to **[D]**heaven
[B7]Light up the sky like a **[Em]**flame, fame
[Am]I'm gonna live for**[D]**ever, **[B7]**baby, remember my **[Em]**name!

Remember! **x8** **Em C B7 x2**

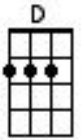
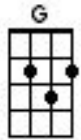
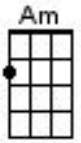
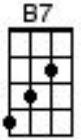
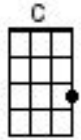
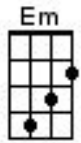
[Em] - Baby **[B7]**hold me tight - **[G]** - 'cause you can **[Am]**make it right
[D] You can shoot me straight to the top
[Am]Give me love and **[C]**take all I've **[D]**got to **[Em]**give
 Baby, **[B7]**I'll be tough - **[G]** - too much is **[Am]**not enough
[D] I will grab your heart till it breaks, **[Am]**oo, I got what it **[B7]**takes **[Em]**

Chorus Remember! **x8**

[Em] Fame, **[Am]**I'm gonna make it to **[D]**heaven
[B7]Light up the sky like a **[Em]**flame, fame
[Am]I'm gonna live for**[D]**ever, **[B7]**baby, remember my **[Em]**name!

Remember! **x8**

Fame, **[Am]**I'm gonna live for**[B7]**ever, I'm gonna learn how to **[Em]**fly, high
[Am] I feel it coming to**[D]**gether, **[B7]**people will see me and **[Em]**cry.....FAME!



Rip it Up Orange Juice 1982**Cadd9 D6 x4**

[Cadd9]When I first saw you something **[D6]**stirred within me
 You were **[Cadd9]**standing sultry in the **[D6]**rain
 If **[Cadd9]** I could've held you **[D6]** I would've held you
[Cadd9]Rip it up and start a**[D6]**gain

Chorus: [Cadd9]Rip it up and start a**[D6]**gain
[Cadd9]Rip it up and start a**[D6]**gain
 I **[C]**hope to God you're not as dumb as **[G]**you make out
 I **[C]**hope to God, I **[G]**hope to God
 And I **[C]**hope to God I'm not as numb as **[G]**you make out
 I **[C]**hope to God, I **[G]**hope to God

Cadd9 D6 x2

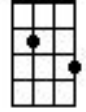
And **[Cadd9]**when I next saw you my **[D6]**heart reached out for you
 But my **[Cadd9]**arms stuck like glue to my **[D6]**sides
 If **[Cadd9]** I could've held you **[D6]** I would've held you
 But I'd **[Cadd9]**choke rather than swallow my **[D6]**pride

Chorus

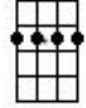
And there were **[Cadd9]**times I'd take my pen and feel o**[D6]**bliged to start again
 I do pro**[Cadd9]**fess that there are things in life that **[D6]**one can't quite express
[Cadd9]You know me I'm acting **[D6]**dumbdumb
[Cadd9]You know this scene is very **[D6]**humdrum
[Cadd9]And my favourite song's entitled **[D6]** 'bore--dom' **Cadd9 D6 x2**

[Cadd9]Rip it up and start a**[D6]**gain
 I said **[Cadd9]**rip it up and start a**[D6]**gain
 I said **[Cadd9]**rip it up and start a**[D6]**gain
 I said **[Cadd9]**rip it up and start a**[D6]**gain
 I said**[Cadd9]**rip it up and rip it up, **[D6]**rip it up and rip it up, **[Cadd9]**rip it up and start a**[D]**gain
[Cadd9]Rip it up.....oooh hooo, **[D6]**rip it up..... *repeat and fade*

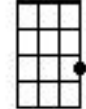
Cadd9



D6



C



G

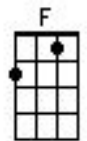
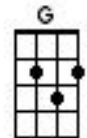
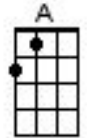
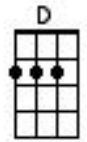


Under Pressure Queen & David Bowie 1981

Intro:

*** = single strum**

A|-5-5-5-5-5-5---|-5-5-5-5-5-5-|
 E|-----5---|-----5-|
 C|-2-2-2-2-2-2---|-2-2-2-2-2-2-|
 G|-----2---|-----2-|
[D] x4



[D]Um boom ba bay
[A]Um boom ba bay
[G]Um Um boom ba bay bay **[A]**

[D]Pressure, pushing **[A]**down on me
 Pressing **[G]**down on you, no man ask **[A]**for
 Under **[D]**pressure, that burns a **[A]**building down
 Splits a **[G]**family in two, puts **[A]**people on streets
[D]Um ba ba bay, **[A]**um ba ba bay
 Dee **[G]**day duh, ee day duh **[A]**

It's the **[G]**terror of knowing what this **[A]**world is about
[G]Watching some good friend scream **[A]**"Let me out!"
 Pray to**[G]**morrow takes me **[A]**higher
[D]Pressure on people, people **[*G]**on **[*A]**streets

Repeat intro

[D]Chippin' around, **[A]** I kick my brains 'round the **[G]**floor
 These are the days, **[A]**it never rains but it pours
[D]Ee do bay bup, **[A]**ee do bay ba bup
[G]Ee do bup, **[A]**bay bup
[D]People on streets, dee da **[A]**dee da day
[G]People on streets, dee da **[A]**dee da dee da dee da

It's the **[G]**terror of knowing what this **[A]**world is about
[G]Watching some good friend scream **[A]**"Let me out!"
 Pray to**[G]**morrow takes me **[A]**higher
[D]Pressure on people, people **[*G]**on **[*A]**streets

contd.

Turned a[*G] way from it all, like a [*C] blind man
[*G]Sat on a fence, but it [*C]don't work
Keep [G]coming up with love, but it's so [C]slashed and torn

Freddy Mercury: Why? [F] / / / / [G] / / / / [F] / / / / [G] / / / / [F] / / / /

David Bowie: [A]Love love love love love love love
Insanity laughs under pressure we're cracking

Freddy Mercury: Can't we [D]give ourselves one more [G]chance? [A]
Why can't we [D]give love that one more [G]chance? [A]
Why can't we [D]give love, give love, [G]give love, give love
[D]Give love, give love, [A]give love, give love

David Bowie: Cause [G]love's such an [A]old fashioned [D]word and love
[A]Dares you to [G]care for the [A]people on the
[D]Edge of the [A]night and love [G]dares you to [A]change our way of
[G]Caring a[A]bout ourselves
[G]This is our [A]last dance
[G]This is our [A]last chance
[D]This is [A]our[*G]selves [*A]

A|-5-5-5-5-5-5---|-5-5-5-5-5-5---|
E|-----5-|------5-|
C|-2-2-2-2-2-2---|-2-2-2-2-2-2---|
G|-----2-|------2-|

Under [D] pressure [D]
Under pressure [G][A]
[D] Pressure [D] [*G] [*G] [*A]

click fingers to fade ...

Wake Me Up Before You Go-Go Wham 1984mute **[C]**Jitterbug x4

You put the boom-boom into my heart
 You send my **[Dm]**soul sky high when your lovin' **[C]**starts
 Jitterbug into my brain
 Goes a **[Dm]**bang-bang-bang 'til my **[C]**feet do the same
 But **[Dm]**something's bugging you, **[Em]**something ain't right
 My best **[F]**friend told me what you **[Em]**did last night
[Dm]Left me sleepin' **[Em]**in my bed
[F] I was dreaming, but I **[G]**should have been with you instead

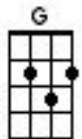
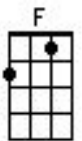
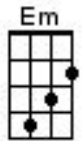
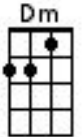
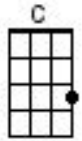
Chorus: **[No chord]**Wake me **[C]**up before you go-go
 Don't leave me **[Dm]**hanging on like a **[C]**yo-yo
 Wake me up before you go-go
 I don't want to **[Dm]**miss it when you hit that **[C]**high
 Wake me up before you go-go
 'Cause I'm not **[Dm]**plannin' on going **[C]**solo
 Wake me up before you go-go
[Dm]Take me dancing to**[C]**night
 I wanna hit that high, yeah, yeah

You take the grey skies out of my way
 You make the **[Dm]**sun shine brighter than **[C]**Doris Day
 Turned a bright spark into a flame
 My **[Dm]**beats per minute never **[C]**been the same
 'Cause **[Dm]**you're my lady, **[Em]**I'm your fool
 It **[F]**makes me crazy when you **[Em]**act so cruel
[Dm]Come on, baby, **[Em]**let's not fight
[F]We'll go dancing, **[G]**everything will be all right

Chorus + [C] [Dm]Jitterbug [C] [C] [Dm]Jitterbug [C]

[Dm]Cuddle up, baby, **[Em]**move in tight
[F]We'll go dancing **[Em]**tomorrow night
[Dm]It's cold out there, but it's **[Em]**warm in bed
[F]They can dance, **[G]**we'll stay home instead*Jitterbug* **Chorus**

Wake me **[C]**up before you go-go
 Don't you dare to leave me **[Dm]**hanging on like a **[C]**yo-yo-oh-oh-oh!
[Dm]Take me dancing.....
 Boom boom boom **[C]**bo-o-om, **[Dm]**boom boom boom **[C]**bo-o-om, yeah, yeah, yeah, yeah-eah!



Swords of a Thousand Men Tenpole Tudor 1981**[C]**

[C]Deep in the castle and back from the wars
 Back with my lady and the fires burned tall
 Hoorah went the men down below
 All outside was the rain and snow

[F]Hear their shout, hear their roar
 They've probably all had a barrel or **[C]**much, much more
[G]Hoorah, hoorah, hoorah, yea
 Over the hill with the swords **[no chord]**of a thousand **[C]**men

We had to meet the enemy a mile away
 Thunder in the air and the sky turned grey
 Assembling the knights and their swords were sharp
 There was hope in our English hearts

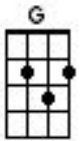
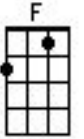
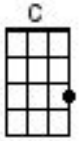
[F]Hear our roar, hear our sound
 We're gonna fight until we have **[C]**won this town
[G]Hoorah, hoorah, hoorah, yea
 Over the hill with the swords **[no chord]**of a thousand **[C]**men

Instrumental verse

[C]When the knights come along at the end of the day
 Some were half-alive and some had run away
[F]But hear our triumph, hear our roar
[F]We're gonna drink a barrel or **[C]**much, much more

[G]Hoorah, hoorah, hoorah, yea
 Over the hill with the swords **[no chord]** of a thousand **[C]**men (*stop*)

[G]Hoorah, hoorah, hoorah, yea, hoorah, hoorah, hoorah, yea...**[C]**ea!
[G]Hoorah, hoorah, hoorah, yea, hoorah, hoorah, hoorah, yea...**[C]**ea!
[G]Hoorah, hoorah, hoorah, yea, hoorah, hoorah, hoorah, yea...**[C]**ea!



Love in the First Degree Bananarama 1987**C G Am C F C F G x2**

[C]Last night - I was **[Em]**dreaming - I was **[F]**locked in a prison **[G]**cell
 When I **[C]**woke up - I was **[G]**screaming - **[F]**calling out your **[Eaug]**name *woah*
[F]And the judge and the **[G]**jury - they all **[C]**put the blame on **[Am]**me
put the blame on me
[F]They wouldn't go for my **[G]**story - **[E7]**they wouldn't hear my plea

Chorus:

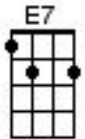
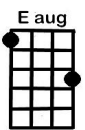
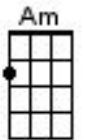
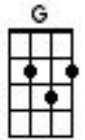
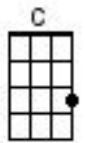
[C]Only you can **[G]**set me **[Am]**free **[C]** - 'cos I'm **[F]**guilty**[C]**
[F]Guilty as a **[G]**girl can be
[C]Come on baby **[G]**can't you **[Am]**see **[C]** I stand a**[F]**ccused **[C]**
 Of **[F]**love in the **[G]**first de**[C]**gree **[G]** **[Am]** **[C]**
[F]Guilty - **[C]** of **[F]**love in the **[G]**first de**[C]**gree

[C]Someday - I **[Em]**believe it - you will **[F]**come to my res**[G]**cue
 Un**[C]**chain my heart you're **[G]**keeping - and **[F]**let me start **[Eaug]**anew, *ooh*
[F]The hours pass so **[G]**slowly since they've **[C]**thrown away the **[Am]**key
thrown away the key
[F]Can't you see that I'm **[G]**lonely - **[E7]**won't you help me please

Chorus

[C]Guilty - of love
[F]Guilty - of love in
[C]Guilty - of love
[F]Guilty - of love in
[F]Guilty, of **[G]**love in the first de**[F]**gree

[F]And the judge and the **[G]**jury - they all **[C]**put the blame on **[Am]**me
[F]They wouldn't go for my **[G]**story - **[E7]**they wouldn't hear my plea

Chorus end on C

Good Thing

 Fine Young Cannibals 1989

A9 multi-strum D F Am G x4

[D] The one [F]good thing - [Am] [G] [D] - in [F]my life [Am] [G]
 [D] Has [F]gone a[Am]way - [G] - I [D]don't [F]know why [Am] [G]
 [D] She's [F]gone a[Am]way - [G] - I [D]don't [F]know where [Am] [G]
 [D] Some[F]where I [Am]can't - [G] - [D]fol[F]low her [Am] [G]

[Em]The one good thing didn't [A]stay too long
 [F # m] my back was turned and [B]she was gone (*no chord*)

[D]Good thing - [F] [Am]where [G]have you [D]gone? [F] [C] *do do doobie doo*
 My [D]good thing - [F] [Am] - you've been [G]gone too [D]long [F] [C] *do do doobie doo*

[D] [F]People say [Am] - [G] - I [D]should [F]forget [Am] [G]
 [D] There's [F]plenty [Am]more - [G] - don't [D]get [F]up[Am]set
 [D] [F]People [Am]say - [G] - she's [D]do[F]ing [Am]fine [G]
 [D] Mu[F]tual [Am]friends- [G] - I [D]see [F]some[Am]time [G]

[Em]That's not what I [A]want to hear *yeah, yeah*
 [F # m] I want to hear she [B]wants me near (*no chord*)

[D]Good thing - [F] [Am]where [G]have you [D]gone? [F] [C] *do do doobie doo*
 My [D]good thing - [F] [Am] - you've been [G]gone too [D]long [F] [C] *do do doobie doo*

[D]Good thing - [F] [Am] [G]

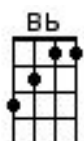
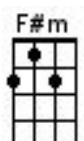
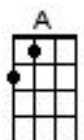
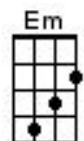
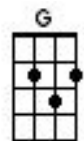
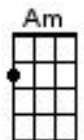
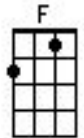
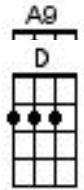
D F Am G x6

[D] Then [F]one [Am]day [G] [D] she [F]came back [Am] [G]
 [D] I [F]was so [Am]happy [G]that I [D]di[F]dn't ask [Am] [G]

[Em]Morning came in in[A]to my room
 [F # m]Caught me dreaming [B]like a fool (*no chord*)

[D]Good thing - [F] [Am] [G] [D]good thing - [F] [Am] [G]

D F Am G x5 *with random bits of lyrics*



Town Called Malice The Jam 1982**C C**

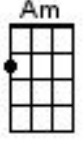
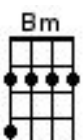
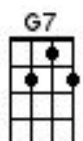
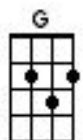
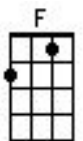
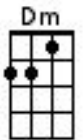
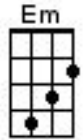
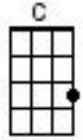
Better **[Em]**stop dreaming of the quiet life
 'Cos it's the **[Dm]**one we'll never know
 And **[Em]**quit running for that runaway bus
 'Cos those **[Dm]**rosy days are few
 And **[F]**stop apologising for the **[Em]**things you've never done
 'Cos **[G]**time is short and life is cruel
 But it's **[G7]**up to us to change this town called **[C]**malice

[Em]Rows and rows of disused milk floats
 Stand **[Dm]**dying in the dairy yard
 And a **[Em]**hundred lonely housewives clutch
 Empty **[Dm]**milk bottles to their hearts
[F]Hanging out their old love letters - **[Em]** - on the line to dry
 It's e**[G]**nough to make you stop believing when tears come
 Fast and **[G7]**furious in a town called **[C]**malice, yeah

[Em]Ba ba ba ba **[Dm]**...oooh...**[Em]**Ba ba ba ba **[Dm]**..oooh
[F]Struggle after struggle- **[Em]** - year after year
 The **[G]**atmosphere's a fine blend of ice
 I'm **[G7]**almost stone cold dead in a town called **[C]**malice, oooh, yeah

A**[Bm]** whole street's belief **[Am]**in Sunday's roast beef
 Gets **[Bm]**dashed against the **[Am]**Co-op
 To either **[G]**cut down on beer or the kid's new gear
 It's a **[G7]**big decision in a town called **[C]**malice...oooh, yeah

[Em]The ghost of a steam train **[Dm]**echoes down my track
[Em]It's at the moment bound for nowhere
[Dm]Just going round and round, oh
[F]Playground kids and creaking swings
[Em]Lost laughter in the breeze
 I could **[G]**go on for hours and I probably will
 But I'd sooner put some joy back in this town called **[C]**malice, yeah, oooh
 Town called malice....oooh, yeah *repeat and fade*



Together in Electric Dreams

Philip Oakey & Giorgio Moroder 1985

D G D G ...Can I help you?

I **[D]**only knew you **[A]**for a while
 I **[Bm]**never saw your **[G]**smile
 'Til it was **[D]**time to go
[C]Time to go a**[Em]**way **[G]**time to **[A]**go a**[D]**way
 Some**[D]**times it's hard to **[A]**recognize
[Bm]Love comes as a **[G]**suprise
 And it's too **[D]**late
 It's **[C]**just too late to **[Em]**stay
 Too **[G]**late to **[A]**stay

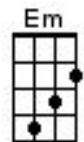
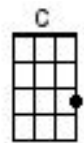
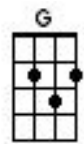
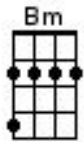
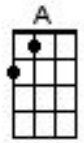
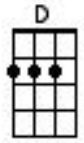
[G]We'll always be to**[D]**gether
 How**[G]**ever **[A]**far it **[D]**seems
[G]We'll always be to**[D]**gether (*love never ends*)
 To**[Em]**gether in e**[A]**lectric **[D]**dreams (*picking: D..G..A..D..*)

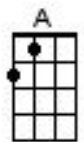
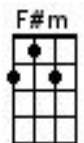
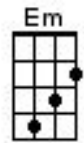
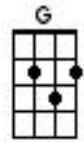
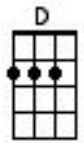
[D]Because the friendship **[A]**that you gave
 Has **[Bm]**taught me to be **[G]**brave
 No matter **[D]**where I go I'll never **[A]**find a **[C]**better **[Em]**prize
[G]Find a **[A]**better **[D]**prize
 Though you're miles and **[A]**miles away
 I **[Bm]**see you every **[G]**day I don't **[D]**have to try
 I **[C]**just close my **[Em]**eyes, I **[G]**close my **[A]**eyes

[G]We'll always be to**[D]**gether
 How**[G]**ever **[A]**far it **[D]**seems
[G]We'll always be to**[D]**gether (*love never ends*)
 To**[Em]**gether in e**[A]**lectric **[D]**dreams

instrumental verse

[G]We'll always be to**[D]**gether
 How**[G]**ever **[A]**far it **[D]**seems
[G]We'll always be to**[D]**gether (*love never ends*)
 To**[Em]**gether in e**[A]**lectric **[D]**dreams **end on D**



Everybody Wants to Rule the World Tears for Fears 1985**D G x5****[G]**Welcome to your **[D]**life**[G]**There's no turning **[D]**back**[G]**Even while we **[D]**sleep**[G]**We will find you...**[Em]**Acting on your best **[F # m]**behaviour, **[G]**turn yourback on **[F # m]**mother nature**[Em]**Every**[F # m]**body **[G]**wants to **[A]**rule the **[D]**world **D G x2**It's my own de**[D]**sign**[G]**It's my own re**[D]**morse**[G]**Help me to de**[D]**cide**[G]**Help me make the...**[Em]**most of freedom **[F # m]**and of pleasure, **[G]**nothing ever **[F # m]**lasts for ever**[Em]**Every**[F # m]**body **[G]**wants to **[A]**rule the **[D]**worldThere's a **[G]**room where the **[D]**light won't **[A]**find you**[G]**Holding hands while the **[D]**walls come **[A]**tumbling down**[G]**When they do I'll be **[D]**right be**[A]**hind you**[Em]**So glad we've **[F # m]**almost made it, **[G]**so sad they **[F # m]**had to fade it**[Em]**Every**[F # m]**body **[G]**wants to **[A]**rule the **[D]**world **Bm D Bm D D G D G****[Em]**I can't stand this **[F # m]**indecision, **[G]**married with a **[F # m]**lack of vision**[Em]**Every**[F # m]**body **[G]**wants to **[A]**rule the **[D]**world**[G]**Say that you'll **[F # m]**never never never need it**[G]**One headline **[F # m]**why believe it?**[Em]**Every**[F # m]**body **[G]**wants to **[A]**rule the **[D]**world **Bm D Bm D D G D G****[Em]**All for freedom **[F # m]**and for pleasure, **[G]**nothing ever **[F #]**lasts for ever**[Em]**Every**[F # m]**body **[G]**wants to **[A]**rule the **[D]**world**D G x3 end on D**

New Song Howard Jones 1984

[C] I've been waiting for so long
 To [Am] come here now and sing this song
 [C] Don't be fooled by what you see
 [Am] Don't be fooled by what you hear *woah* [C] [F] [C] [F]

[C] This is a song to all of my friends
 [Am] They take the challenge to their hearts
 [C] Challenging preconceived ideas
 [Am] Saying goodbye to longstanding fears

Chorus:

[F] Don't crack [G] up, [F] bend your [G] brain, [F] see both [G] sides
 [F] Throw off your [G] mental [Am] chains [G] ooh - ooh, [C] ooh!

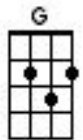
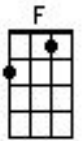
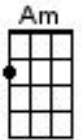
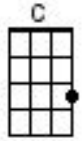
[C] I don't wanna be hip and cool
 [Am] I don't wanna play by the rules
 Not [C] under the thumb of a cynical few
 Or [Am] laden down by the doom crew

Chorus + Instrumental verse + Chorus

[C] I've been waiting for so long
 To [Am] come here now and sing this song
 [C] Don't be fooled by what you see
 [Am] Don't be fooled by what you hear

[C] This is a song to all of my friends
 [Am] They take the challenge to their hearts
 [C] Challenging preconceived ideas
 [Am] Saying goodbye to longstanding fears

[F] Don't crack [G] up, [F] bend your [G] brain, [F] see both [G] sides
 [F] Throw off your [G] mental [Am] chains [G] ooh - ooh, [C] ooh! [G] ooh - ooh, [C] ooh!



M*A*S*H Johnny Mandel and Mike Altman 1980**Am**

Through **[Dm]**early morning **[G]**fog I see **[C]**
 Visions of the **[Am]**things to be
 The **[Dm]**pains that are with**[G]**held for me
 I **[C]**realize and **[Am]** I can **[A]**see**[A7]**ee that

[Dm]Suicide is **[G]**painless, it **[C]**brings on many **[Am]**changes
 And **[Dm]** I can take or **[G]**leave it, if I **[Am]**please

The **[Dm]**game of life is **[G]**hard to play **[C]**
 I'm gonna to lose it **[Am]**anyway
 The **[Dm]**losing card I'll **[G]**someday lay **[C]**
 So this is all I **[Am]**have to **[A]**sa.....**[A7]**y:

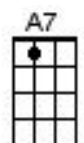
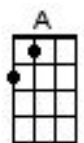
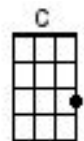
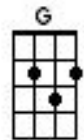
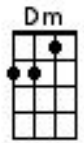
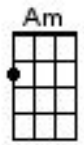
[Dm]Suicide is **[G]**painless, it **[C]**brings on many **[Am]**changes
 And **[Dm]** I can take or **[G]**leave it, if I **[Am]**please

The **[Dm]**sword of time will **[G]**pierce our skins **[C]**
 It doesn't hurt when **[Am]** it begins
[Dm]But as it works its **[G]**way on in
 The **[C]**pain grows stronger, **[Am]**watch it **[A]**gri.....**[A7]**n

[Dm]Suicide is **[G]**painless, it **[C]**brings on many **[Am]**changes
 And **[Dm]** I can take or **[G]**leave it, if I **[Am]**please

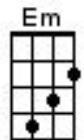
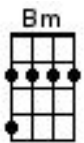
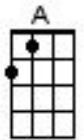
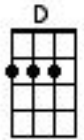
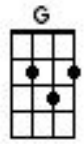
A **[Dm]**brave man once re**[G]**quested me
 To **[C]**answer questions **[Am]**that are key
[Dm] Is it to be or **[G]**not to be **[C]**
 And I replied, "Oh, **[Am]**why ask **[A]**me**[A7]**ee?"

[Dm]Suicide is **[G]**painless, it **[C]**brings on many **[Am]**changes
 And **[Dm]** I can take or **[G]**leave it, if I **[Am]**please
 (*slowly*) And **[Dm]**you can **[Em]**do the **[F]**same thing **[G]**if you **[Am]**please...



Solsbury Hill Peter Gabriel 1983**G D D A x6**

[D] [A] [D] Climbing up on Solsbury Hill **[A] [D]**
 I could see the city **[Bm]** lights **[A] [Bm]**
 Wind was blowing, time stood still **[A] [Bm]**
 Eagle flew out of the **[D]** night **[A] [D]**
 He was something to observe **[A] [D]**
 Came in close, I heard a **[Bm]** voice **[A] [Bm]**
 Standing stretching every nerve **[A] [Bm]**
 Had to listen had no **[G]** choice
 I did not believe the informa**[Em]**tion, just had to trust imagina**[G]**tion
 My heart going **[Em]** boom boom boom
 "Son," he said **[G]** "Grab your things, I've **[A]** come to take you **[D]** home."

**G D D A**

[D] [A] [D] To keep in silence I resigned **[A] [D]**
 My friends would think I was a **[Bm]** nut **[A] [Bm]**
 Turning water into wine **[A] [Bm]**
 Open doors would soon be **[D]** shut **[A] [D]**
 So I went from day to day **[A] [D]**
 Tho' my life was in a **[Bm]** rut **[A] [Bm]**
 'Till I thought of what I'd say **[A] [Bm]**
 Which connection I should **[G]** cut
 I was feeling part of the sce**[Em]**nery, I walked right out of the ma**[G]**chinery
 My heart going **[Em]** boom boom boom
 "Hey," he said **[G]** "Grab your things, I've **[A]** come to take you **[D]** home."

G D D A

[D] [A] [D] When illusion spin her net **[A] [D]**
 I'm never where I want to **[Bm]** be **[A] [Bm]**
 And liberty she pirouette **[A] [Bm]**
 When I think that I am **[D]** free **[A] [D]**
 Watched by empty silhouettes **[A] [D]**, who close their eyes but still can **[Bm]** see **[A] [Bm]**
 No one taught them etiquette **[A] [Bm]** I will show another **[G]** me
 Today I don't need a replace**[Em]**ment, I'll tell them what the smile on my face **[G]** meant
 My heart going **[Em]** boom boom boom
 "Hey" I said - **[G]** "You can keep my things, they've **[A]** come to take me **[D]** home."

G D D A x6

Louise The Human League 1984

intro riff: C - 2 A 5 - 5 - 2 - 0 E - 2 - 0 C - 2 A 5 - 5 - 2 - 0 - 2 - 5 x2

or strum: D A D A

[D]When he [Dsus2]saw her [D]getting off the bus [A] [D]

It seemed to wipe away the [*D riff]years

[D]Her face was [Dsus2]older, [D]just a little rough [A] [D]

But her eyes were still [*D riff]so clear

[D]He drank his coffee [Dsus2]and [D]he hurried out [A] [D]

Across before she [*D riff]walked away

[D]Then he approached [Dsus2]her [D]like a little child [A] [D]

Too scared for what he [*D riff]had to say

[D]Hello, [*D riff]Louise, [G]Remember [*D riff]me?

[D]Now should we [*D riff]part or stay a[E]while? [E] [A] [A]

(no chord) As if we were still lovers **intro riff***

[D]She took a moment [Dsus2]just [D]to recognise [A] [D]

The man she'd known so [*D riff]well before

[D]And as he started [Dsus2]to a[D]pologise [A] [D]

Lose any bitter[*D riff]ness she bore

[D]She gently put her [Dsus2]finger [D]on his lips [A] [D]

To let him know she [*D riff]understood

[D]And with her suit[Dsus2]case [D]standing on the floor [A] [D]

Embraced him like a lo[*D riff]ver would

[D]He told Lou[*D riff]ise, [G] You look so [*D riff]good

[D] It's just you [*D riff]see you make me [E]feel [E] [A] [A]

(no chord) As if we were still lovers **intro riff***

(spoken over instrumental verse)[D]it's not always [Dsus2>true that time heals all [D]wounds

There are wounds that you don't [Dsus2>wanna heal, the memories of something [D]really good

Something [Dsus2]truly real, that you [D]never found [E]again [E] [A] [A]

(no chord) As if we were still lovers **intro riff***

[D]And though they talked [Dsus2]for [D]just a little time [A] [D]

Before she said she [*D riff]had to go

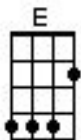
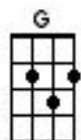
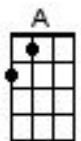
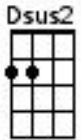
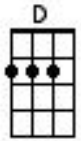
[D]He saw the meeting [Dsus2]as [D]a tiny sign [A] [D]

That told him all he [*D riff]had to know

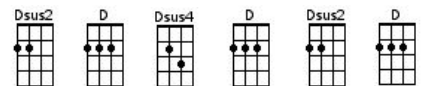
[D]And so [*D riff]Louise [G] waved from the [*D riff]bus

[D] And as she [*D riff]left she gave that [E]smile[E] [A] [A]

(no chord) As if they were still lovers **intro riff* x 2**



optional [*D riff] can also be sung



Our House Madness 1982

'Ave you seen our 'ouse? 'Ave you seen it? **C Gm Dm Fm x3**

Verse 1: **[C]**Father wears his Sunday **[Gm]**best

[Dm]Mother's tired she needs a rest, the **[Fm]**kids are playing up downstairs

[C]Sister's sighing in her **[Gm]**sleep (*aah, aah, aah*)

[Dm]Brother's got a date to keep; he **[Fm]**can't hang around

Chorus 1: **[D]**Our **[Am]**house, **[Em]**in the **[Gm]**middle of our **[D]**street

Our **[Am]**house, **[Em]** in the **[Gm]**middle of our...

[C]Our house it has a **[Gm]**crowd

There's **[Dm]**always something happening, and it's **[Fm]**usually quite loud

[C]Our mum she's so house**[Gm]**proud

[Dm]Nothing ever slows her down, and a **[Fm]**mess is not allowed

Chorus 1 + [B]Our **[F#m]**house, **[C#m]**in the **[Em]**middle of our **[B]**street **repeat over:**

[B]Something **[F#m]**tells you that you've **[C#m]**got to get a**[Em]**way from **[B]**it

[C]Father gets up late for **[Gm]**work

[Dm]Mother has to iron his shirt, **[Fm]**then she sends the kids to school

[C]Sees them off with a small **[Gm]**kiss (*aah, aah, aah*)

[Dm]She's the one they're going to miss, in **[Fm]**lots of ways

Chorus 1

[C]I remember way back then, when everything was true, and when

[Gm]We would have such a very good time, such a **[Dm]**fine time, such a **[Fm]**happy time

And **[C]**I remember how we'd play, simply waste the day away, **[Gm]**then we'd say

Nothing would come be**[Dm]**tween us; two **[Fm]**dreamers

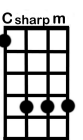
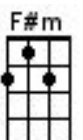
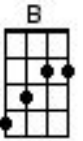
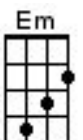
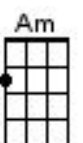
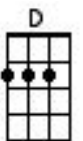
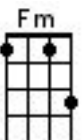
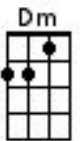
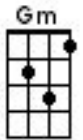
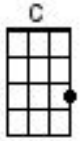
repeat Verse 1 and Chorus 1

[C]Our **[Gm]**house, **[Dm]**was our **[Fm]**castle and our **[C]**keep

Our **[Gm]**house, **[Dm]**in the **[Fm]**middle of our **[C]**street

[D]Our **[Am]**house, **[Em]**that was **[Gm]**where we used to **[D]**sleep

Our **[Am]**house, **[Em]**in the **[Gm]**middle of our **[D]**street *to fade*



Cloudbusting

 Kate Bush 1985

[Am7] I [G] still [F6] dream of [G] Or [Am] non [G]
 I [Dm7] wake up cry [G] ing
 You're [Am7] mak [G] ing [F6] rain, and you're [G] just in [Am] reach [G]
 When [F6] you and sleep es [G] cape me

You're [Am] like my [G] yo-yo, that glowed [Am] in the [G] dark
 What [Am] made it [G] special, made it [Am] danger [G] ous
 [Am] So I [G] bury it (*no chord*)
 And for [Am7] get [G] [F6] [G]

Chorus: But every time it [Am7] rains, [G] you're here in my [F6] head [G]
 Like the sun coming [Am7] out
 [G] Oooh, I just [F6] know that something good is gonna [G] happen [Am7]
 I don't know [G] when
 But just [F6] saying it could even make it [G] happen

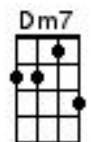
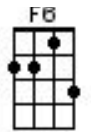
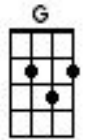
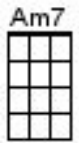
[Am7] On [G] top of the [F6] world, looking [G] over the [Am] edge [G]
 You [F6] could see them [G] coming
 You [Am7] looked [G] too [F6] small, in their [G] big, black [Am] car [G]
 [F6] To be a threat to the [G] men in power

I [Am] hid my [G] yo-yo, in the [Am] gar [G] den
 [Am] I [G] can't hide you, from the [Am] govern [G] ment
 [Am] Oh, [G] God, Daddy (*no chord*)
 I won't for [Am7] get [G] [F6] [G]

'Cause every time it [Am7] rains, you're [G] here in my [Am] head
 [G] Like the sun coming [Am7] out
 [G] Oooh, I just [F6] know that something good is gonna [G] happen [Am7], I don't know [G] when
 But just [F6] saying it could even make it [G] happen **Am7 G F6 G** (*It's you and me, Daddy*) x3

Chorus + Am7 G F6 G

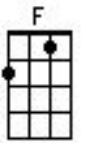
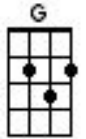
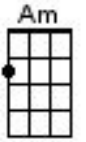
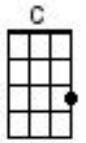
[Am7] Oo, [G] hoo oh, just [F6] saying it could even make it [G] happen **Am7 G F6 G**
 [Am7] Yeh -ee [G] yeh -ee [F6] yeh -ee----- [G] yoh-----!
 I'm [Am] Cloudbusting, Daddy! [G] Yeh -ee yeh -ee yeh -ee [F6] yoh-----! [G] [Am7]
 [G] (Yeh -ee, yeh -ee, yeh -ee---[F6]--, [G] yoh-----!) [Am7]
 [G] (Yeh -ee, yeh -ee, yeh -ee---[F6]--, [G] yoh-----!) [Am7]
 Your son's coming [Am7] out [G], your son's coming [F6] out! [G] [Am7] *repeat to fade*



Close To Me The Cure 1985**Intro** (with optional anxiety breathing):

Uke 1: **A** | **3 2** **2**
 E | **3 1 0** **3 1 0** **3** **3**
 C | **0** **0** **2**

Uke 2: **C** **C** **Am** **G**
 (Uke 1 continues with intro riff under verse, if anyone's up for it)



[C] I've waited hours for this...I've made myself so sick
 I **[Am]**wish I'd stayed... a**[G]**sleep today
[C] I never thought this day would end
 I never thought tonight could **[Am]**ever be... this **[G]**close to me

Repeat Intro

[C]Just try to see in the dark...just try to make it work
 To **[Am]**feel the fear...be**[G]**fore you're here
[C] I make the shapes come much too close
 I pull my eyes out hold my **[Am]**breath and wait... un**[G]**til I shake

Bridge:

[F]But if I had your faith... then I could make it safe and **[C]**clean
[F] If only I was sure... that my head on the door was a **[C]**dream

Uke 1 riff under bridge:

A | **0** **0** **3 5 7 3 5 7** **0** **0** **3 5 7 3 5 7**
E | **1 3** **3 1 0** **1 3** **3 1 0** **1 3** **3 1 0** **1 3** **3 1 0**
C | **0** **0** **0** **0**

Repeat Intro

[C] I've waited hours for this... I've made myself so sick
 I **[Am]**wish I'd stayed... a**[G]**sleep today
[C] I never thought this day would end
 I never thought tonight could **[Am]**ever be... this **[G]**close to me
[F]But if I had your faith... then I could make it safe and **[C]**clean
[F]O-oh, if only I was sure... that my head on the door was a **[C]**dream

Repeat Intro x 2

I Can't Stand Up For Falling Down

Elvis Costello & The Attractions 1980

C C C C

[C]I'm the living **[Am]**result
 I'm a **[F]**man
 Who's been **[G]**hurt a little too much
[C]And I've **[E7]**tasted
 The **[Am]**bitterness of my own **[F]**tears
[C]Sadness
[E7] Is **[Am]**all my lonely **[F]**heart can feel

[C] I can't **[F]**stand up for **[C]**falling **[F]**down
[C] I can't **[F]**stand up for **[C]**falling **[F]**down

[C]Simple though love is
[Am]Still it confused me
[F]Why I'm not loved
[G]The way I should be
[C]Now I've lived with **[E7]**heartaches *ooh-ooh-ooh*
[Am]And I've roomed with **[F]**fear
[C] I've dealt with **[E7]**despair
[Am]And I've wrestled with **[F]**tears

[C] I can't **[F]**stand up for **[C]**falling **[F]**down
[C] I can't **[F]**stand up for **[C]**falling **[F]**down

The vow that we **[Fm]**made *ooh-ooh-ooh*
[C]You broke it in **[C7]**two
[F]But that don't **[Fm]**stop me
 From **[G]**loving you

[C] I can't **[F]**stand up for **[C]**falling **[F]**down
[C] I can't **[F]**stand up for **[C]**falling **[F]**down *...to fade*

